

AtariscoIn file cabinets on B2 (next to the Vertical Files)

Cabinet #5

Draw #1

Folder:

1. Indexes: Primary Work, Anaya, Rudolfo
2. Actives, Anaya, Rudolfo
3. Albuquerque News Releases, Anaya, Rudolfo
4. Aspen Conference, Anaya, Rudolfo
5. Awards and Honors, Anaya, Rudolfo
6. Interview – American Way July 1, 1996 and October 15, 1995, Anaya Rudolfo
7. Anaya, Rudolfo
8. Bibliography, Anaya, Rudolfo
9. Bibliography, Anaya, Rudolfo
10. Marquez, Teresa. An Annotated Bibliography of Works by and about Rudolfo A. Anaya.
11. Anaya, Rudolfo Bibliography single-space print-out.
12. Anaya, Rudolfo *Bless Me Última* – Banned Book
13. *Blue Mesa Review*, Anaya, Rudolfo
14. Book Reviews, Anaya, Rudolfo
15. Book Review by Anaya, Rudolfo
16. Book Signings, Anaya, Rudolfo
17. Border Book Festival, Anaya, Rudolfo
18. Anaya, Rudolfo...To speak at Chamber Banquet Tomorrow
19. *Cinco Puntos Press* (Tierra) Anaya, Rudolfo
20. *Campus News*, Anaya, Rudolfo
21. Anaya, Rudolfo, Center for Southwest Research
22. Anaya, Rudolfo, Commencement, May 11, 1996, UNM
23. Community Activities, Anaya, Rudolfo
24. Correspondence, Anaya, Rudolfo
25. *Denver Post*, “Good Reads” Anaya, Rudolfo
26. *Encyclopedia of Literature*, Anaya, Rudolfo
27. Anaya, Rudolfo Wins Alumni’s Fergusson Award
28. *Focus*: Profiles: Anaya, Rudolfo
29. Guadalajara, Mexico, Anaya Rudolfo
30. Hispanic Cultura Celebration “Día de la Raza” Anaya, Rudolfo
31. Honorary Degree, Anaya, Rudolfo
32. Introduction for Yengeny Yertushenko, Anaya, Rudolfo
33. Japan Week – East Meets Southwest, Anaya, Rudolfo
34. Featured in *La Resolana Series*, Anaya, Rudolfo
35. *Mirage*, Anaya Rudolfo
36. New Mexico Endowment for the Humanities, Seventh Annual Humanities Convocation, Anaya Rudolfo
37. *Pen Southwest*, Anaya Rudolfo
38. Publicity, Anaya, Rudolfo
39. Publishing Projects, Anaya Rudolfo
40. Readings, Anaya, Rudolfo
41. “Recommend Reading” *Bless Me Última*, Anaya Rudolfo

42. Regents' Medalists Listed – Anaya Rudolfo
43. Requests, Anaya Rudolfo
44. RETE – Raza Educators Teaching English, Anaya Rudolfo
45. *Rocky Mountain News*, “La Gente,” Anaya Rudolfo
46. *Tourism in the American West!* Anaya, Rudolfo, Keynote Speaker
47. UNM College of Fine Arts – Celebrate the Southwest, Anaya Rudolfo
48. Reception October 2, 1996, Anaya Rudolfo
49. UNM Press Catalogs, Anaya Rudolfo
50. “Comptes Rendus” Bibliography, Anaya Rudolfo
51. Notes to Teresa Marquez, Anaya Rudolfo
52. “Absalom” by Anaya Rudolfo
53. “The Adventures of Juan Chicapulas” Anaya, Rudolfo
54. “The Anaya Reader” Anaya, Rudolfo
55. “Angie” Anaya, Rudolfo
56. “Antonio’s First Day of School” Anaya, Rudolfo
57. “The Apple Orchard” Anaya, Rudolfo
58. Autobiography, Anaya, Rudolfo
59. “B. Traven Esta Bueno y Sano en Cuernavaca” Anaya, Rudolfo
60. “Billy the Kid” (Play) Anaya, Rudolfo
61. “Bilingualism: Promise for Tomorrow” Anaya, Rudolfo
62. *Bless Me Última*, Anaya, Rudolfo
63. *Bless Me Última*, Excerpts, *El Grito*, Anaya, Rudolfo
64. *Bless Me Última*, Excerpts, *Writers of the Purple Sage*, Anaya, Rudolfo
65. *Bless Me Última*, Russian Translation, Anaya, Rudolfo
66. “B. Traven is Alive and Well in Cuernavaca” Anaya, Rudolfo
67. “Caprock Canyons” Book Review, Anaya, Rudolfo
68. “The Captain” Anaya, Rudolfo
69. “A celebration of Grandfathers” Anaya, Rudolfo
70. “Chicano Literature: A Reference Guide” Anaya, Rudolfo
71. “Chicano Writers” Anaya, Rudolfo
72. “Children of the Desert” Anaya, Rudolfo
73. “The Closing of Mack-Ellens” Anaya Rudolfo
74. Comments, “Memory Fever” Anaya, Rudolfo
75. “Contemporary Authors” Anaya, Rudolfo
76. “Contemporary Authors” Anaya, Rudolfo
77. “Contemporary Literary Criticism” Anaya, Rudolfo
78. “Contemporary Novelists” Anaya, Rudolfo
79. “Cuentos: Tales from the Hispanic Southwest” Anaya, Rudolfo

Cabinet #5

Drawer #2

Folder:

1. "Death in the Novel" Anaya, Rudolfo
2. "Devil Deer" Anaya, Rudolfo
3. "The Farolitos of Christmas" Anaya Rudolfo
4. "Forms of Biculturalism in Southwest Literature: the work of Rudolfo Anaya and Marmon Silko"
5. "Freedom to Publish...Unless you're Chicano" Anaya, Rudolfo
6. "The four Elements" from *Tortuga* Anaya, Rudolfo
7. "The Gift" Anaya, Rudolfo
8. "Heart of Aztlan" Anaya, Rudolfo
9. "Hiring Possibilities" Anaya, Rudolfo
10. "Hispanic Link News" Anaya, Rudolfo
11. "In Commemoration: One Million Volumes" *American Libraries*, Anaya, Rudolfo
12. "I Liana of the Pleasure Dreams" Anaya, Rudolfo
13. "In Search of Epifano" Anaya, Rudolfo
14. Interview – El Paso Community College
15. Review "Jalamanta: A Message From the Desert" Anaya, Rudolfo
16. Jimenez, Luis "View from La Frontera"
17. "The Journal of a Chicano in China" Anaya, Rudolfo
18. The Latino Reader "Bless Me Última" Anaya, Rudolfo
19. Leadership, Story Telling and Fiesta. Anaya, Rudolfo
20. "The Legend of La Llorona" Anaya, Rudolfo
21. Titles refusing Publication in "Chicano voices" Anaya, Rudolfo
22. Letters to "Albuquerque Journal" November 26, 1988 Anaya, Rudolfo
23. "The Light Green Perspective: An Essay Concerning Multicultural Literature" Anaya, Rudolfo
24. "Literary Hors D' Oeuvres" Anaya, Rudolfo
25. "Lord of the Dawn" Anaya, Rudolfo
26. "La Llorona Tale of Woman's Ultimate Sacrifice" Anaya, Rudolfo
27. "Lo Spirito del Luogo" Anaya, Rudolfo
28. "Los Cumpleaños de Doña Aguede" Introduction Anaya, Rudolfo
29. "Man, The Burro and the Dog" Anaya, Rudolfo
30. "The Man Who found the Pistol" in *Mirrors Beneath the Earth*, ed. Gonzalez, R.
31. "Matachines" Produced by la Compañia
32. "Maya's Children" Anaya Rudolfo
33. "Mexico Mystique: Another View" Book Review Anaya, Rudolfo
34. "Myth of Quetzalcoatl in a Contemporary Setting" Anaya, Rudolfo
35. Mythical Dimensions/Political Reality Anaya, Rudolfo
36. Neglected Minority Anaya Rudolfo
37. A New Mexico Christmas – Season of renewal, Anaya, Rudolfo
38. New World Man, Anaya, Rudolfo
39. Rudolfo Anaya on the New World Man, Anaya, Rudolfo
40. El Paisaje de mi Imaginación Anaya, Rudolfo
41. Anaya Publishes Another, Anaya, Rudolfo

42. Publishing World, Anaya, Rudolfo
43. Place of the Swallows, Anaya, Rudolfo
44. Regreso a España Anaya, Rudolfo
45. Report – Regreso a España, Anaya, Rudolfo
46. Report to the Network, Anaya, Rudolfo
47. Requiem for a Low rider, Anaya, Rudolfo
48. Return to Spain, Anaya, Rudolfo
49. Review – Folklore of Spain in the American Southwest – Espinosa, A.M., Anaya, Rudolfo
50. Review – Last of the Menu-Girls – Chavez, Denise, Anaya, Rudolfo
51. Road to Platero, Anaya, Rudolfo
52. Womb of Time – contemporary Authors Autobiography Series – V. 4, Anaya, Rudolfo
53. Russian Scholar – Dr. Tatyana Viktorovna Voronchenko, Anaya, Rudolfo
54. A Second Opinion, Anaya, Rudolfo
55. Southwest Pieta - Letter, Anaya, Rudolfo
56. Sale of Atrisco Land Grant Means Loss of History, Tradition, Anaya, Rudolfo
57. Shaman of Words – Draft D, Anaya, Rudolfo
58. Silence of the Llano, Anaya, Rudolfo
59. Silence of the Llano: Notes from the Author, Anaya, Rudolfo
60. Still Invisible, Lord, Still Invisible, Anaya, Rudolfo
61. A Story, Anaya, Rudolfo
62. Tierra: Contemporary Short Fiction of New Mexico Ed. Anaya, Rudolfo
63. Time for Reflection, Anaya, Rudolfo
64. Tortuga (Polish Translation) Anaya, Rudolfo
65. The Village Which the Gods Painted Yellow, Anaya, Rudolfo
66. The Village Which the Gods Painted Yellow (Russian Translation by M. Zagot) Anaya, Rudolfo
67. A Writer Discusses his Craft, Anaya, Rudolfo
68. The Writer Sense of Place, Anaya, Rudolfo
69. The Writer's Landscape: Epiphany in Landscape, Anaya Rudolfo
70. The Writer's Inscape, Anaya, Rudolfo
71. the Writer's Viewpoint, Anaya, Rudolfo
72. Write In-Words From Rudolfo Anaya
73. Wants New Mexico Fiction, Anaya, Rudolfo
74. Who Killed Don Jose, Anaya, Rudolfo

Cabinet #5

Drawer #3

Folder:

1. Dallas, Sandra "Albuquerque: a Quest for Hispanic Identity"
2. Dasenbrock, Reedway "Intelligibility and Meaningfulness in Multicultural Literature in English"
3. Davilia, Elisa Cuentos: Tales from the Hispanic Southwest – Review
4. Davilia, Luis review of Bless Me Última
5. Day, Frances Ann :Latina and Latino Voices in Literature for Children and Teenagers"
6. De Hoyos, Angela "Poemanya: 3 Voces"
7. Diaz-Gray, Nancy "Review of Cuentos Chicanos – empty
8. Dillard-Rosen, Sandra "Ay Compadre: A New Look at Suburban Midlife Crisis"
9. Directory of American Fiction Writers
10. Directory of American Poets and Fiction Writers
11. Dizionario Bompiani Degli Autori de Tutli I Tempi e di Tutte le Letterature
12. Dolan, Maureen "Aspects of Chicano Reality with Reference to the Novels of Rudolfo A. Anaya"
13. Donaldson, Stephanie "Review – Magic of Words"
14. Donaldson, Stephanie "Review – Silence of the Llano"
15. Donnelly, Dyan "Finding a Home in the World"
16. Dunaway, K. David "Writing the Southwest"
17. Dutchover, Mary "Rudolfo Anaya's Multicultural Aspects in Bless Me Ultima and Heart of Aztlan
18. Easton, William B. "UNM Press: 65 Years of Tradition"
19. Eckley, Grace :Folklore and Faith in Anaya's Bless Me Ultima
20. Eger, Ernestina "A Bibliography of Criticism of Contemporary Chicano Literature"
21. Eger Ernestina N. "A Selected Bibliography of Chicano Criticism
22. Ehn, Jack "Welcome to Albuquerque"
23. Elias, Edward "Tortuga: A Novel of Archetypal Structure"
24. Elizondo, Sergio D. "Die Chicanos Und Ihre Literatur"
25. Elizondo, Sergio D. "A Question of Origins and Presence in Chicano Literature
26. Ensminger, David "Nonsense: Shel Silverstein and Obscene, Glorifying Satan"
27. "Estudios Chicanos/Chicano Studies" University of New Mexico Press 1994 Catalog
28. Faatz, Chris "Speed Reading Bless Me Ultima" – Book Review
29. Fanfair "Hot Type Albuquerque"
30. Farrell, Michael J. "Rudolfo Anaya's Literature of Liberation"
31. Fauntleroy, Gussie "Farolitos Sheds a Light on Holiday Tradition"
32. Fernandez, Enrique "Chicano Invasion"
33. Fernandez, Jose B. Heart of Aztlan – Book Review
34. Fields, Marta "Anaya Project"
35. Finlaw, William Whitar III "The World Made Animal Flesh: Totemic Archtypes in Five Western North American Writers"
36. Forms of Expression
37. Frankson, Marie Stewart "Chicano Literature for Young Adults: An Annotated Bibliography
38. Gallegos, Mary Louise "Rudolfo Anaya: Local Author Achieves Success"

39. Gallo, Donald "Join In: Multiethnic Short Stories By Outstanding Writers for Young Adults"
40. Garcia, Ignacio – Review of Tortuga
41. Garcia, Marcia; McCarthy, Ann; Taggart, Linda – Bless Me Ultima – Lesson
42. Garcia, Mario Trinidad "Minority review of Literature"
43. Garcia, Reyes "Politics of Flesh: Ethnicity and Political Inability"
44. Garcia, Reyes Roberto, "Philosophy of Aztlan"
45. Gard, Wayne – Bless Me Ultima – Book Review
46. Garza, Melita Maria "Hispanic Arts are Hot"
47. Garzón, Luz Elena "La Cuesta Religiosa"
48. Gente: Press Release – National Chicano Council for Higher Education
49. George, Ron "Readings Series to Highlight Hispanic Writer Rudolfo Anaya"
50. Gerdes, Dick "Cultural Values in Three Novels of Rudolfo Anaya"
51. Gerdes, Dick "Cuentos Chicanos" Book Review
52. Gerdes, Dick and Sabine R. Ulibarri "Una Misma Cultura Dos Distintas Literaturas: La Mixicana y La Chicana"
53. Gueder, Patricia A. "A Chicano in China: A Chronicle of Oneiric Dimensions"
54. Gueder, Patricia A. "Sociolinguistics and Chicano Literature"
55. Gibson, Daniel "New Mexico Through the Eyes of Novelist and Journalist"
56. Glib, Dagoberto "Tribute to Rudolfo A. Anaya"
57. Gingerich, Willard "Aspects of Prose Style in Three Chicano Novels"
58. Gish, Robert "Calliope and Clio: Paul Horgan's River Muses"
59. Gish, Robert "Curanderismo and Witchery in the Fiction of Rudolfo A. Anaya: the Novel as Magic"
60. Gish, Robert "The Magic of Words: Rudolfo A. Anaya and His Writings" Book Review
61. Gish, Robert "Curanderismo and Witching in the Fiction of Rudolfo A. Anaya" Book Review
62. Goessl, Joan "Anaya Puts Himself in Novels, Now at Must Creative Point in Life"
63. Goldberg, Julia "Hot Reads for When Days are Long"
64. Gómez, Rudolfo "The Legend of La Llorona: A Short Novel" – Book Review
65. Gonzalez, César "Rudolfo A. Anaya: Focus on criticism"
66. Gonzalez, César "Some Universal Dimensions of Evolving Chicano Myth: Heart of Aztlan"
67. Gonzalez, César "Rudolfo A. Anaya: Focus on Criticism"
68. Gonzalez, César "Some Universal Dimensions of Evolving Chicano Myth: Heart of Aztlan"
69. Gonzalez, César "Interview of Rudolfo Anaya"
70. Gonzalez, César "Rudolfo A. Anaya: Focus on Criticism" Copy from Lalo Press and "Anaya's Myth of Experience: A Reading resource"
71. Gonzales-Berry, Erlinda :Introduction: NMEH"
72. Gonzalez, Lavern "Review of Silence of the Llano" - empty
73. Gonzales, Lucy "Conflict Struggle: A Study of Themes in the Chicano Novel" Thesis
74. Gonzalez, Ray "Comments on the Ray Gonzalez Collection of Rudolfo Anaya's Work"
75. Gonzalez, Ray "Desert Songs"
76. Gonzalez, Ray "Song Lines of the Southwest"
77. Gonzalez, Ray "Mirrors Beneath the Earth: Short Fiction by Chicano Writers"

78. Gordon, Wally “Intriguing New Mexico”
79. Governor’s Prayer Breakfast
80. Graeber, Laurel “Children’s Books”
81. Grampa, Marco “Figli Del Deserto”
82. Grand, Sandrine ;’Memoire de Licence”
83. Greigo y Maestas, “José Cuentos: Tales form the Hispanic Southwest”
84. Giffin, Glenn “Anaya’s Bless Me Ultima, going Strong 22 Years Later”
85. Green, Keith “Bless You Albuquerque”
86. Green, Keith “A Cultural Literature Surpasses 60s Movement”
87. Grobet, Sophie “The use of Myth in Three Contemporary Novels”
88. Gonton, Sharon “Contemporary Literary Criticism”
89. Gurpegui, Palacios la Delicada Salud del Española en E.E.U.U.
90. Gray, Díaz, Nancy “Cuentos Chicanos” – Book Review

Cabinet #5

Drawer # 4

Folder:

1. Albuquerque Journal “Barrio Life in Albuquerque”
2. Alburquerque – Reviews Anaya, Rudolfo
3. Alarcón, Daniel Francis Cooper “Aztec Palimpsesti Discursive Appropriations of Mexican Culture”
4. Bruce -Novoa, Juan “Critica Nueva: Lectures on Chicano Literary Criticism Series” – 1997 Flyer
5. Alves-Pereira, Teresinha “Bless Me Ultima – Review” Anaya, Rudolfo
6. Anderson, Robert. K. “Archetypal Patterns and Symbols in Bless Me Ultima and Heart of Aztlan” Anaya, Rudolfo
7. Anderson, Robert K. “Maria Y Luna and the Masculine-Feminine Dialectic
8. Arias, Ron – Bless Me Ultima – Book Review Anaya, Rudolfo
9. Armas, José “Chicano Writing: The New Mexico Narrative
10. Arora, Neena “Alburquerque – Review Anaya, Rudolfo
11. Arora, Neena “Going Spiritual Jalamanta: A Message From the Desert” Review, Anaya, Rudolfo
12. Augenbraun, Harold; Quinn, Terry; Stavans, Ilan – Editors “Bendiceme, America: Latino Writers of the United States
13. Baca, Ana – Interview- Rudolfo Anaya
14. Basbanes, Nicholas – Warner Books Contract with Rudolfo Anaya “Fuentes Masters Times and Space”
15. Bauder, Thomas A. “Triumph of White Magic in Rudolfo Anaya’s Bless Me Ultima”
16. Beardsley Charles Silence of the Llano – Review
17. Beekman, Taylor Paul “The Mythic Matrix of Anaya’s Heart of Aztlan”
18. Before Columbus Review “Still at it: Women Writersoor Lifestyles of the Wise and Feminist
19. Bermann, Karl “Unlikely Managua is Again Mecca for International Book Trade”
20. Black, Charlotte “Fouled Up Yule Play Left Fond Memories” Anaya, Rudolfo
21. Blair, Linda “Alienation, Assimilation, and Acculturation”
22. Black, Charlotte “Albuquerque Author Hopes to Make it to Film”
23. Black, Charlotte “Rudolfo Anaya: Fulfilling a Heritage”
24. Blanco, Mauuel “Resenas – An Outstanding Collection Cuentos: Tales of the Hispanic Southwest”
25. Botalico, Michele “Rudolfo Anaya – Dizionario Bompiani Degli Autori”
26. Brainard, Dulcy “Zia Summer Review”
27. Brown-Guillory, Elizabeth “Women of Color”
28. Brauer-Ramírez, Graciela “An Existential Interpretation of Bless Me Ultima”
29. Braunesh, Manfred “Weltliteratur im 20. Jahrhundert (Dictionary of Writers – Rudolfo Anaya)
30. Brito, aristeo, Jr. “Paraiso, Caida y Regeneración en Tres Novelas Chicanas”
31. Bruce-Novoa, Juan “Autoras Communal Hero”
32. Bruce-Novoa, Juan “Canonical and Noncanonical Texts”
33. Bruce-Novoa, Juan “Chicano Authors: Inquiry by Interview”
34. Bruce-Novoa, Juan “de la Rennelta a la Madurez”

35. Bruce-Novoa, Juan "Interview with José Antonio Villareal"
36. Bruce-Novoa, Juan "Into the Breach: José Antonio Villareal and the Fifth Horseman"
37. Bruce-Novoa, Juan "History as Conesxt, History as Act: The Chicano Novel"
38. Bruce-Novoa, Juan "La Literatura Chicana a través de sus autores"
39. Bruce-Novoa, Juan "Meet Writers of the Eighties"
40. Bruce-Novoa, Juan "Portraits of the Chicano Artist as a Young Man: the Making of the Author in Three Chicano Novels"
41. Bruce-Novoa, Juan "Righting the Oral Tradition"
42. Bruce-Novoa, Juan "Research Notes: Round Table on Chicano Literature"
43. Bruce-Novoa, Juan "Space of Chicano Literature"
44. Bruce-Novoa, Juan "Two Views of Heart of Aztlan"
45. Busco, Martin – Bless Me Ultima – Book Review
46. Buitrago, Rafael H. "Creación y Superación"
47. Buriaga, Jose-Antonio "Lost Link to China"
48. Buriaga, José-Antonio ""Buzzof a Fly, Whine of a 747" Silence of the Llano – Book Review
49. Burstein, Daniel "Proud Society Fights for its Life"
50. bus, Heiner "Individual Verses Collective Identy and the Idea of Leadership in Sherwood Anderson's Marching Men (1917) and Rudolfo Anaya's Heart of Aztlan (1976)"
51. Cantú, Roberto "Degradación y Regeneración en Bless Me Ultima: el Chicano y La Vida Nueva"
52. Cantú, Roberto "Estructura y Sentido de lo Onírico en Bless Me Ultima"
53. Cantú, Roberto "Bless Me Ultima – Book Review"
54. Cardenas-Dryer, Carlota "Chicano Literature 1965-1978: The Flowering of the Southwest" Dissertation
55. Cardenas-Dryer, Carlota "Myth and Folk Culture in Contemporary Chicano Literature"
56. Cardenas, Carlota ""Chicanos: Their Prose y Poesa"
57. Candelaria, Cordelia – Anaya Rudolfo
58. Candelaria, Cordelia "La Malinche, Feminist Prototype"
59. Candelaria, Cordelia "Old Ones in Literature"
60. Candelaria, Cordelia "Problems and Promise in Anaya's Llano: the Silence of the Llano"
61. Candelaria, Cordelia Book Review of Tortuga
62. Calderon, Hector "Rudolfo Anaya's Bless Me Ultima: A Chicano Romance of the Southwest"
63. Cantú, Norma Elia – 1995 Premio Aztlan Awarded to Norma Elia Cantú – Press Release
64. Cordelia, Cordelia, "Anaya, Rudolfo, Tortuga"
65. Carrington, Henry Jr. "Christian Fiction – Jalamenta: a Message From the Desert by Rudolfo Anaya"
66. Carrasco, David "A Perspective for a Study of Religious Dimensions"
67. Carrillo, Loretta "In Search for Selfhood and Order in Contemporary Chicano Fiction"
68. Castellano, Olivia "Breaking Ground, Making Space"
69. Castro, Donald F. "A bibliographical Essay"
70. Castro, Mah – Book Review – Albuquerque
71. Carpenter, Lorene Hyde "Maps for the Journey: Shamanic Patterns in Anaya, Asturias, and Castaneda"

72. Catelli, Nora “Los Chicanos O La Ultima Cultura de Frontera”
73. Cazemajou, Jean “Mediators and Mediation in Rudolfo Anaya’s Trilogy: Bless Me Ultima, Heart of Aztlan, and Tortuga”
74. Cazemajou, Jean “An Inquiry into a Young Boy’s Soul, Family Lifestyles and Religious Syncretism in Rudolfo Anaya’s Bless Me Ultima”
75. Cazemajou, Jean “Oralité Et Changement de Code Dans Deux Romans Chicanos, Pocho (1959) de José Antonio Villareal, et Heart of Aztlan (1976) de Rudolfo Anaya”
76. Cazemajou, Jean “In Search for a Center: The Shamanic Journey of Mediators in Anaya’s Trilogy, Bless Me Ultima, Heart of Aztlan and Tortuga”
77. Cazemajou, Jean – Review of Albuquerque
78. “Censorship in the Topic of Rudolfo Anaya’s Summit Series Talk”
79. Cinquemani, Frank – Review of Bless Me Ultima
80. Chase, Cida S. – Cuentos: Tales From the Hispanic Southwest
81. Chavez, Fray Angelico – Review of Bless Me Ultima
82. Chavez, Fray Angelico – Review of Heart of Aztlan
83. Chávez, Noe M. “Culnación de una Búsqueda de Identidad
84. Chávez, R. Martín “Tierra de Encanto”
85. Cheuse, Alan – Albuquerque – NPR Review
86. Cheuse, Alan “Anaya’s haunting Landscape” Review of The Silence of the Llano
87. Cheuse, Alan “Voice of the Chicano”
88. Cinader, Maud “Rudolfo Anaya’s Bless Me Ultima as a Gesture of Trust”
89. Cisneros, Sandra “From el Movimiento Chicano Literature”
90. Clark, William “Mainstream Discovers Rudolfo Anaya”
91. Clark, William “Rudolfo Anaya: the Chicano Worldview”
92. Clemento, William M. The Way to Individualism in Anaya’s Bless Me Ultima”
93. Cliff Notes on Anaya’s Bless Me Ultima
94. Cochran, Stewart “Ethnic Implications of Strong Spirits and the Land in Native American and Aztlan Writing”
95. Cohen, Saul “Ten Best Novels of New Mexico”
96. Cowboys in Western Literature Discussion with Rudolfo Anaya Lawrence Clayton Folsom
97. croublian, Melanie “Chicano Food: A Different Taste”
98. Curran, Colleen “Author Receives Writing Grant”
99. Curbstone Ink Contributors
100. Currents – San Diego Union – Tribune
101. Cutler, Laura “Writer reflects on his Heritage”

Cabinet #6

Drawer #1

Folder:

1. Haddox, John – Heart of Aztlan – Review
2. Hall, Rosanna “Author Teaches Chicano Novel, Writes of Man’s violent Nature”
3. Halpern, Robert “Chicano Author Anaya Documents Evolving Latino Culture in his Work”
4. Handbook of Hispanic Cultures in the United States
5. Hartranft, Michael “Long Lost ‘R’ rides the City’s Trolleys” Albuquerque
6. Haslam, Alexander and Haslam, Gerald W. “Where the Coyotes Howl and the Wind Blows Free, ‘the Golden Carp””
7. Hegger, C. Susan “A World with Evil Witches, Chaos from Animal Spirits”
8. Hernandez, Denise B. – Bless Me Ultima – Review
9. Herrera, Dan “Farolitos Weave Universal Tale”
10. Herrera, Dan “Hispanics 101”
11. Herrera-Sobek, Maria “Women as Metaphor in the Patriarchal Structure of Heart of Aztlan”
12. Hinojosa, Rolando “Mexican American Literature: Toward an Identification”
13. Hispanic Literature Criticism
14. “Hispanics Just Reclaim Identity, New Mexico Writer Says”
15. Hispanic Writers: A selection from Contemporary Authors
16. Rhome, William “Books – Albuquerque”
17. Hoffman, Maria Lopez “Myth and Reality in Heart of Aztlan”
18. Horcasitas, Melissa “Poetry Prose Readings Set”
19. Hunter, Jeannine “Media report: Bless Me Ultima”
20. Imofoku, Ryesta “Writings on Anaya and Other Chicano Writers”
21. Impresion: Impresiones on Rudolfo Anaya: a Modern Day Cuentista”
22. Infante, Judith “The Owl’s Fight”
23. Ivins, Molley “New Mexico Braces for Newt, Californians
24. Jacobson, Janet L. “Study Guide for Bless Me Ultima by Rudolfo Anaya”
25. Jadrnak, Jackie “School Board Adds Books to Approved List”
26. Janowski, Jack “22 offerings in Cuentos”
27. Janowski, Jack “States Writers in 1977 Produced Wealth, Variety, Interest”
28. Johnson bonnie ‘Education”
29. Johnson, David and Apodaca, David “Myth and the Writer: A Conversion with Rudolfo Anaya”
30. Johnson, David – Heart of Aztlan – Review
31. Johnson, Elaine Dorough “A Thematic Study o f Three Chicano Narrative”
32. Johnson, Richard S. “Rudolfo Anaya: A Vision of the Heroic”
33. Jones, Margaret “Salt of the Earth Books, Bless This Book”
34. Jones, Jordon “Rudolfo Anaya Albuquerque”
35. Jung, Alfred “Regionalist Motifs in Rudolfo A. Anaya’s Fiction (1972-1982)
36. Jussawalla, Feroza “El Colonialismo y la Repuesta al Colonialismo”
37. Jussawalla, Feroza “Interview with Rudolfo Anaya”
38. Jussawalla, Feroza “Interviews with Writers of the Post-Colonial World”
39. Kagonoff, Penny – Tierra – Review

40. Katz, Bill – Puerto del Sol – Anaya Mentioned
41. Kessler, Stephen “Meeting in Mexico: Dialogue of the Americas
42. Keuning, Patricia “Hispanic Eyes”
43. Killingsworth, M. Jimmie – Review – Cuentos: Tales From the Hispanic Southwest
44. Kenyon, Karen “Visit with Rudolfo Anaya”
45. Keynote Speaker Valhalla High School
46. Kipin, David “The 13th annual Pen West Literary Awards”
47. Klaus, Eva S. “Mythen, Magic Und Andere Realitaten”
48. Kapp, Karl “Heart of Aztlan by Rudolfo Anaya”
49. Kapp, Karl and Bruce-Novoa “Two Voices on Heart of Aztlan”
50. Knudson, Cynthia “La Llorona Still Lives”
51. Kraig, Glenn – Review: Heart of Aztlan
52. Laird, W. David – Review: Heart of Aztlan
53. Lamadrid, Enrique
54. Lamadrid, Enrique “The dynamics of Myth in the Creative Vision of Rudolfo Anaya”
55. Lamadrid, Enrique - “Review of Aztlan: Essays of the Chicano Homeland”
56. Larson, Charles – Review of Heart of Azltan
57. Larson, Charles “Summer of the Curandera”
58. Lattin, Vernon “Chaos and Evil in Anaya’s Trilogy”
59. Lattin, Vernon “Ethnicity and Identity in the Contemporary Chicano Novel”
60. Lattin, Vernon “The Horror of Darkness: Meaning and Structure in Anaya’s Bless Me Ultima”
61. Lattin, Vernon “Ethnicity and Identity in the Contemporary Chicano Novel”
62. Lattin, Vernon “Line and History in Candelaria’s Memories of the Alhambra”
63. Lattin, Vernon “The Quest for Mythic Visions in Contemporary Native American and Chicano Fiction”
64. Lazarus, Neil “Interviews with Writers of the Post-Colonial World”
65. Leal, Luis “In Search of Aztlan”
66. Leal, Luis “Literary Critism and Minority Literature: The Case of the Chicano Writer”
67. Leal, Luis “Mexican American Literature: A Historical Perspective”
68. Leal, Luis and Pepe Banon “Chicano Literature: an Overview”
69. Leal, Luis “The Problem of Identifying Chicano Literature”
70. Leal, Luis et al “A Decade of Chicano Literature (1970-1979) Critical Essays and Bibliography”
71. Leal, Luis “In Search of Azltan”
72. Leal, Luis “Visions in the Wind”
73. Leal, Luis “Review: Antología Retrospectiva del Cuento Chicano”
74. Lee, A. Robert “Ethnic Renaissance: Rudolfo Anaya, Louise Erdrich’
75. Lee, A. Robert “Iconic Dates”
76. Lewis, Marvin – Review of Heart of Aztlan
77. Liberty, Lou “A Whole of Many Parts” Review of Albuquerque
78. Lindsay, Colleen “A Boy Caught Between Faith and Superstition”
79. Ling, Anne – Review of Bless Me Ultima
80. Lipsitz, George
81. Lomelí, Francisco A. :A Decade of Chicano Literature (1970 – 1979)
82. Lomelí, Francisco – Review of Bless Me Ultima and Heart of Aztlan”

83. Lomelí, Francisco and Donald W. Urioste – Review of Bless Me Ultima
84. Lopez, Joe Raymond “Religion in Selected Works of Chicano Literature”
85. Lopez, Marie Elena “Journey into the Heart of Tortuga”
86. Lopez Hoffman, Maria “Myth and Reality in Heart of Aztlan”
87. Lopez, Tiffany Ana “Growing Up Chicano Anthology,” Forward by Rudolfo Anaya
88. Luealtke, Luther S. “Pocho and the American Dream”
89. Lyon, Fern – Review of A Chicano in China
90. Lyon, Fern – Review of The Legend of La Llorona
91. Lyon, Fern – Review of The Silence of the Llano
92. Lyon, Ted “Loss of Innocence in Chicano Prose”
93. Lyon, Ted “The Originality of Chicano Literature: A Compromise with Contemporary Mexican Writing”
94. McAlpine, Dave “The Occurrence of Beliefs and Legends in Selected Chicano Literature from 1959-1979”
95. Malpezzi, Frances “A Study of the Female Protagonist in Frank Water’s People of the Valley and Rudolfo Anaya’s Bless Me Ultima”
96. Manning, Mary “Writer Captures Owl’s Song”
97. Mares, E.A. “Chisme Entre Los Viejos – Three Poems
98. Mares, E.A. “Gossip Among the Old Ones”
99. Mares, E.A. “The Center is eEverywhere: Hispanic Letters in New Mexico”
100. Marino, Jane – Review of the Farolitos of Christmas”
101. Márquez, Antonio “The Achievement of Rudolfo A. Anaya”
102. Márquez, Antonio “Self and Culture: Autobiography as Culture Narrative”
103. Martinez, Douglas “China: Another Part of the Chicano Puzzle?”
104. Martinez, Douglas – Review of Silence of the Llano
105. Martinez, Douglas – Sharing the Silence”
106. Martinez, Julio “Chicano Scholars and Writing: A Bio-Bibliographical Directory”
107. Martinez, Max
108. Martinez, Tomas O. “Chicano Author Exemplifies New Breed”
109. “Masterpieces of Latino Literature: Albuquerque”
110. “Masterpieces of Latino Literature: Bless Me Ultima”
111. Materassi, Mario “Al Sole Chicano Nuovo Eantico”
112. Maughan, Shannon “The Farolitos of Christmas – Review
113. Mazur, Carole “Compania Production – Farolitos of Christmas”
114. Mazur, Carole “Diversification Follows Intense Writing Decade”
115. Mazur, Carole “New Mystery is Much More”
116. McIlvoy, Kevin L.A. Times “Celebrating the Old Ways”
117. McIlvoy, Kevin “A Dialogue: Rudolfo Anaya / John Nichols”
118. McVeety, Hope “Novelist Anaya Premieres New Play”
119. Medina, d. David “Anaya Mystery Blends New Mexico Life, Murder”
120. Mejía, Jasmine Armin – Albuquerque
121. Mena, Jennifer “23 Years After Bless Me Ultima Book, World Discovers Rudolfo Anaya”
122. Meier, Matt S. “Dictionary of Mexcian American History”
123. Melville, Margarita b. “Family values as Reflected in Mexican American Literature”
124. Messenger, Robert “Novel Guide for Bless Me Ultima”

125. Micelson, Joel C. "The Chicano Novel Since World War II"
126. Miguélez, Armando "Anaya's Tortuga"
127. Miller, Susan "Poet of the Barrio" Review of Albuquerque"
128. Miller, Tom "Bad Blood in New Mexico"
129. Milligan, Bryce "Anaya Says Absence of Coverage Will Kill Latino Culture"
130. Milligan-Guerrero, Mary "Reseña/Review"
131. Mindiola, Tatcho "Politics and Chicano Literature: The Views of Chicano Writers"
132. Mitchelle, Carol "Rudolfo Anaya's Bless Me Ultima: Folk Culture in Literature"
133. Mobilio, Albert "New Journalism"
134. Mobley-Martinez T.D. – Review of Billy the Kid"
135. Molina, Ida "Discontent of Mexican Americas as Reflected in Chicano Literature"
136. Monleón, José "Ilusión y Realidad en la Obra de Rudolfo Anaya"
137. Montes de Oca Ricks, Maria Helena "Mediating the Past: Continuity and Diversity in the Chicano Literary Tradition"
138. Montes de Oca Ricks, Maria Helena – Review of the Legend of La Llorona"
139. Montini, Ed "Short Stories Wring Emotion from Catastrophe"
140. Montoya, Lori I. "Anaya too Busy Writing to Miss Teaching at UNM"
141. Moody, Michael "Platica con Rudolfo Anaya"
142. Moreno-Ruiz, José Luis "Palabra de Chicano"
143. Morgan, Karen Ferris "Growing Up in the Southwest"
144. Morgan, Thomas "Latinization of America"
145. Morris, Anne "Authors Tell Tales of Book Festival"
146. Musilek, Joe "Mentor Reader: Rudolfo Anaya"
147. Myers, Dwight and Carol Myers "The Fifty Most Popular New Mexico Books"
148. Myers, Carol – Review of The Magic of Words
149. Meyers, Dwight and Carol Myers – Review of Cuentos Chicanos
150. Myers, Carol – Review of the Silence of the Llano

Cabinet #6

Drawer #2

Folder:

1. Tatem, Charles "A Selected and Annotated Bibliography of Chicano Studies"
2. Taylor, Paul Beekman
3. Taylor, Paul Beekman "The Chicano Translation of Troy: Epic Topoi in the Novel so Rodolfo Anaya"
4. Taylor, Paul Beekman "Writing and Culture"
5. temple, Judy Nolte "Open spaces, City Places: Contemporary Writers on the Changing Southwest"
6. Taylor, Paul Beekman "Quetzalcoatl and the Norse Gods"
7. Tenorio, Marta "Un Escrito Chicano"
8. "Tierra: Contemporary Short Fiction of New Mexico" Review
9. Tatum, Charles – Review of Nueva Narrativa Chicana"
10. Tatum, Charles "a Selected and Annotated Bibliography of chicano Studies"
11. Taylor, Paul Beekman "Native Americans Translating Culture: Monaday and Anaya"
12. Tessarolo – Bondolfi, Lia "Tengo Tiempo, Tengo Soledad"
13. Testa, Daniel "Extensive / Intensive Dimensionality in Anaya's Bless Me Ultima"
14. Todd Hooper, Glenda – Review of Bless Me Ultima
15. Tonn, Horst – Bless Me Ultima in German
16. Tonn, Horst "Bless Me Ultima: A Fictional Response to lives of Transition"
17. Tonn, Horst "Themen und Erzähl Hechniken der Chicano Literatur: Rudolfo A. Anaya Bless Me Ultima, Tomás Rivera ...y no se lo Tragó la Tierra"
18. Tonn, Horst "Zietgenössisch Chicano – Erzählliteratur in Englischer Sprache: Autobiographie und Roman"
19. Tonn, Horst "Zietgenössisch Chicano – Erzählliteratur in Englischer Sprache: Autobiographie und Roman"
20. Torke, Liz "for One Chicano Writer, Success is Late and Sweet"
21. Torres, Antonio "Eu Quería Ser Chicano"
22. Torres, Hector A. – Review – Albuquerque by Rudolfo Anaya
23. Torres, Michael "Rudolfo Anaya Gives Special Guest Lecture"
24. Torres, Juliette "Anaya Writes New Mexican Literature"
25. Trejo, Fuentes, Ignacio "Novelas Chicanos en México"
26. Trejo, Arnulfo D. "The Chicanos as We See Ourselves"
27. Trejo, Arnulfo D. – Review of Bless Me Ultima
28. Trevino, Oscar "Tension and Resolution in Bless Me Ultima"
29. Treviño, Albert D. "Bless Me Ultima: A Critical Interpretation"
30. Trujillo, Lorenzo "The Last Word" Review of Tortuga
31. Tuerk, Richard – Review of Aztlán
32. Turner, Alice – Review of Bless Me Ultima
33. "UNM: A British Perspective"
34. Unger, David "Feria Internacional del Libro"
35. Unpingco-Garrett, Regina "Images of Women in Bless Me Ultima"
36. Urioste, Donald W. – Book Review of Cuentos Chicanos
37. Urioste, Donald W. "Literary Scope of the Rites of Passage in Bless Me Ultima"
38. Urrea, Luis Alberto "Book Notices: The Legend of La Llorona"

39. Urrea, Luis Alberto “Thoughts on Tortuga”
40. Urrea, Luis Alberto – Review of Rudolfo Anaya’s Focus on Criticism
41. Valdez-Fallis, Guadalupe “Metaphysical Anxiety and the Existence of God in Contemporary Chicano Fiction”
42. Valdez, Ricardo “Defining Chicano Literature or the Perimeter of Literary Space”
43. Vallejos, Thomas “Ritual Process and the Family in the Chicano Novel”
44. Vallejos, Thomas “Mestizaje: The Transformations of Ancient Indian Religious Thought in Contemporary Chicano Fiction”
45. Vallejos, Thomas “Ritual Process and the Family in the Chicano Novel”
46. Vallejos, Thomas “Mestizaje: The Transformations of Ancient Indian Religious Thought in Contemporary Chicano Fiction”
47. Van Hook, Beverly “Noted Chicano Author Draws on Subconscious”
48. Vásquez-Rentaría, Víctor Hugo “Del Protagonista como Proyección del Narrador Consciente”
49. Vargas, Jutta “Rudolfo A. Anaya: Mexikonische Mytho Logie”
50. Vassallo, Paul “Interview With Rudolfo Anaya” + Tape
51. Vassallo, Paul “un Hombre Con Ánima”
52. Voronchenki, Tatyana
53. Voronchenki, Tatyana “Mexican American Phenomenon in American Russian Literature”
54. Villa, Lorenza
55. Voz Fonteriza Newspaper “Interview – Rudolfo Anaya”
56. Wagner, Jim “Texas Parents Want Albuquerque Author’s Book Off Shelves”
57. Wallace, Jerry – Bless Me Ultima
58. Walther, Dale L. “Book is Story of How ‘Farolitos’ Came to Be”
59. Wentzel, Ingrid “Collection focuses on New Mexico”
60. Weber, Kenneth “Ecology, Economy and Demography: Some Parameters of Social Change in Hispanic New Mexico”
61. Weller, Ines “Los Chicano: Mexicanos Norteamericanos bregando por la Convivencia Cultural”
62. Wilkson, Alan “UNM: A British Perspective”
63. Warshall, Peter – Review of Bless Me Ultima
64. Wasilewski, Jacqueline Howell
65. Whisnand, Charles “Trustees Approve Controversial Book”
66. Wilkinson, Joanne “General Fiction Jalamanta: A Message From the Dessert By Rudolfo Anaya”
67. Wilson, Carol – Bless Me Ultima
68. Wilson, Carter “Magical Strength in the Human Heart”
69. Wood, Scott –
70. Wood, Scott – Review of Bless Me Ultima
71. Woodford, Bruce – Review of Cuentos Chicanos
72. Waggner, Amy “Tony’s Dreams – An Important Dimension in Bless Me Ultima”
73. Woods, Richard D. “The Chicano Novel: Silence after Publication”
74. “Writer to Lecture on Chicano Literature”
75. Wylder, Delbert – Review of Magic of Words
76. Young, Al – Young’s Reading List”

77. Zimmerman, Enid "An Annotated Bibliography of Chicano Literature"
78. Zimmerman, Enid "Review of Chicano Literature: An Overview"

Cabinet #6

Drawer #3

Folder:

1. Nathanson, Rick “New Mexico Authors, Scholars Included in Literature Text”
2. National Council of Teachers of English “A Celebration of Teachers for the Diamond Jubilee of National Council of Teachers of English”
3. NCTE Collection Includes Contribution from Anaya
4. Nelson, Antonya “Turf Wars in New Mexico”
5. Nelson, John “Archetypal Image in Rudolfo Anaya’s Trilogy in Bless Me Ultima, Heart of Aztlan”
6. Newman, Katharine “An Ethnic Literacy Scholar View American Literature”
7. Nieto, Margarita “The Writer as Shaman”
8. Niño, Raul “Adult Fiction – Rudolfo Anaya”
9. New Mexico Author Speaks at G.I. Forum
10. Nordstrand, Dave “\$4 Million TV Film for New Mexico”
11. Nouvilles Litteraires “Rudolfo Anaya Presents his Novels”
12. Novoa, Bruce “De La Revuelta a la Madurez”
13. Nowak, Andrzej and Stawomirska – Review of Tortuga – Wydawnictwo Literackie
14. Ochterbeck, Cynthia Clayton “Thesis: Code Switching in Mexican American Literature: Uses of Spanish in Short Stories Roberta Fernandez, Rudolfo Anaya, and Carmen Tafolia”
15. Orodnenker, Richard “Nine Story-Tellers”
16. Orozco, Febe Portillo “A Bibliography of Hispanic Literature, English Journal”
17. Ortega, José “Una Alegoría del Amor: Isis in the Heart de Rudolfo Anaya’
18. Ortego y Gasca, Felipe de “The Quetzal and the Phoenix’
19. Ortiz Pirahetti, Francisco “La Culture Chicana, Amenazada por la Brutalidad Anglosajona: Rudolfo Anaya”
20. Ortiz, Francisco “La Cultura Chicana, La Cultura Amenazad”
21. Otero, Rosalie “Magic Permeates Albuquerque”
22. Deris Ottoman, Nur “The Rite of Passage as a Figure for Emergent Literature”
23. Pacheco, Javier – Review of Heart of Aztlan
24. Padilla, Ernesto “Tortuga: The Black Sun of Solomon’s Wards”
25. “Un Panorama Conceptual de la Novela Chicana”
26. Paredes, Raymond – Review of Cuentos Chicanos: A Short Story Anthology
27. Padilla, Carmella – The Farolitos of Christmas
28. Padilla, Genaro M. “Myth and Comparative Cultural Nationalism: the Ideological Uses of Aztlan”
29. Padilla, Jennifer C. “Ticket to Write: Survival as a Poet and Writer”
30. Parades, Raymond A. – Review of Books – Paso Por Aquí
31. Parades, Raymond A. “Promise of Chicano Literature” and “Evolution of Chicano Literature”
32. Parker, Kerry – Review of The Silence of the Llano
33. Parry-Giles, Trevor “Banned Books Week Hits Home with UNM Professor”
34. Pazzi, Roberto “Anaya Ovvero le Due Facce del Destino”
35. Peck, David R. “American Ethnic Literature”
36. PEN Center USA West: Press Release for PEN Prize for Albuquerque

37. Perera, Victor “Parable for our Times: Jalamenta is More Spiritual search than Story”
38. Perles Rochel, Juan Antonio – Doctoral Thesis
39. Paul Phillips, Aileen “Collection of Chicano Short Stories: Good Reading”
40. Pimentel, O. Ricardo “Anaya Beautifully Blends Tradition in Shaman Writer”
41. Pichett, Rebecca “Bless Me Ultima: A Chicano Novel for Young Adults”
42. Pinckley, Diana “Outward Bound”
43. Pino, Frank, Jr. “The Outsider and ‘El Otro’ en Tomas Rivera’s ...Y No Se Lo Tragó la Tierra”
44. Pino, Francesco “La Literatura Chicana Como Microcosmo del Pueblo”
45. Ponce de León, Juana “Bravea Nueva Mundo”
46. Portales, Marcos – Rudolfo Anaya
47. Porter, Mary Jean “Anaya’s Simple Theme? Pride in One’s Culture”
48. Portillo, Febe “Syncretism in Counter-Hegemonic Literature by Latinos in the United States”
49. Portillo-Orozco Febe “Rudolfo Anaya’s use of History, Myth and Legend in his Novels Bless Me Ultima and Heart of Aztlan”
50. Portrait of Rudolfo Anaya
51. Price, V.B. “UNM;s Treasure Trove of Southwest Riches”
52. Fifth Annual Premio Aztlan Literature Award Ceremony: Pat Mora
53. Ramos, Manuel “Anaya’s First Mystery Won’t Disappoint Fans”
54. Ramos, Manuel – Review of Rio Grand Fall
55. Quackenbush, L. Howard “El Dualismo Conflictive en Bless Me Ultima”
56. Ramírez, Alex “Aztlan Esta en Cualquier Lugar”
57. Ranch, Taylor “Author Decries Cultural Losses: Interview with Rudolfo Anaya”
58. Ray, J. Karen “Cultural and Mythical Archtypes in Rudolfo Anaya’s Bless Me Ultima”
59. Ray, J. Karen “Architypa Patterns in Rudolfo Anaya’s Bless Me Ultima”
60. Reed, Ishmael “An Interview with Rudolfo Anaya”
61. Reed, Ollie Jr. “Intrigue, Romance and Albuquerque Color”
62. Reed, Ollie Jr. “Plays Photos part of Spanish Theater Exhibit”
63. Restivo, Angelo – Review of Tortuga
64. Review of Bless Me Ultima
65. Review of Cuentos Chicano
66. Review of Cuentos: Tales of the Hispanic Southwest
67. Review of Farolitos in Navidad (play)
68. Review of Rudolfo Anaya Focus on Criticism
69. Review of Magic of Words
70. Voces – Reviews
71. Reed, Ollie Jr. “Rocky Mountain Book Testural Opening Soon”
72. Reese, Robert Avena “Captivating Anaya’s Books Belong in Every Child’s Library”
73. Rentería, Victor Hugo Vasquez – Bless Me Ultima
74. Revista Río Bravo – Ficción from Cuentos Chicanos
75. Rivera, Tomas “Chicano Literature: The Establishment of Community”
76. Robinson, Cecil “A Creative Burst From New Mexico: The Novels and Stories of Rudolfo Anaya”
77. Robinson, Cecil “Rudolfo Anaya: An Overview”
78. Robinson, Cecil “Mexico and the Hispanic Southwest in America”

79. Rochman, Hayden “Holiday Book and Round up”
80. Rochman, Hayden and Zvirin, Stephanie “Growing up Religious”
81. Rodríguez, Juan “La Búsqueda de identidad y sus Motivos en al Literatura Chicana”
82. Rodríguez-Luis, Julio
83. Rodríguez, Juan – Review of Bless Me Ultima
84. Rodríguez, Juan “Temas y Motivos de la Literatura Chicana
85. Rodríguez, Raymond J. – Bless Me Ultima
86. Rodriguez, Roberto, Gonzales, Patrisia “Censorship by Omission Stifling Latino Writers”
87. Rodriguez, Roberto, Gonzales, Patrisia “Censorship by Omission When the Mainstream Ignores You”
88. Rodriguez, Roberto, Gonzales, Patrisia “Censorship: Old Hat for Rudolfo Anaya:
89. Rodriguez, Roberto, Gonzales, Patrisia “Eucators Consider Censoring Magic of Words”
90. Rodríguez del Pino, Salvador “Interview with Rudolfo Anaya”
91. Rodriguez del Pino, Salvador – Review of Voces
92. Rogers, Jane “The function of La Llorona Motif in Rudolfo Anaya’s Bless Me Ultima”
93. Rogers, Jane – Review of Heart of Aztlan
94. Rogers, Michall “Classic Returns – Bless Me Ultima by Rudolfo Anaya”
95. Roiz, Teresa “Por Carman Regalos de Navidad”
96. Roland, J. Amari “Above and Beyond the Plain”
97. Romanacito, Rick “Real Old Time Storybooks: Rudolfo Anaya Reviews a Wonderful Collection of Cuentos”
98. Rose, James David – Bless Me Ultima
99. “Rudolfo Anaya Trata de Sobrevivir es Ayuda a Sobrevivir a una Minoría”
100. Ruta, Suzanne “No Man’s Land: A Latina Way of Knowledge”
101. Sagel, Jim – Review of Cuentos Chicanos
102. Salazar Parr, Carman “Current Trends in Chicano Literary Criticism”
103. Salazar Parr, Carman “The Chicana in Chicano Literature”
104. Salazar Parr, Carman “Literary Criticism”
105. Salazar, Ruben – L.A. Times Articles
106. Salmas, Judy “The Chicano Image”
107. Salmon, Roberto M. – Review of Cuentos Chicanos
108. Salvadore, Marie B. “Holiday Books – The Farolitos of Christmas by Rudolfo Anaya”
109. Sanchez, Ricardo “The Mal-Creation of History”
110. Schaefer, Irene Emma “Mythos and Realitaet der Chicanos: Eine Literarische Studie Unter... Bless Me Ultima”
111. Schein, Anna M. “Chicano Literature”
112. Schulz, Dieter – Syllabus for Course on Chicano Fiction
113. Schulz, Dieter – Bless Me Ultima
114. Sedano, M – Review of Zia Summer
115. See, Lisa “‘Hairs’ Their secret to Success”
116. Sebold, Jane “Voyage of Discovery takes a Chicano to China’s Heart”
117. Segade, Gustavo V. “Un panorama Conceptual de la Novela Chicana”
118. Sharma R. S. Interview with Rudolfo Anaya
119. Sharma R. S. Interview with Rudolfo Anaya
120. Sister James David Schiavone “Distinct Voices in the Chicano Short Story Anaya’s Outreach, Portillo Tranbley’s Outcry, Rasaura Sanchez’s Outrage”

121. Shirley, Carl R. "In China Book Review"
122. Shirley, Carl R. "Introducing Chicano Literature, Language, and Culture to Anglos"
123. Shirley, Carl R. – Review of A Chicano in China
124. Shorris, Earl "In Search of the Latino Writer"
125. Skenazy, Paul – Review of "Silence of the Llano"
126. Slade, Tomelene "Growing Up Hispanic: Heroines for the 90s: Bless Me Ultima"
127. Smethurst, James "The Figure of Vato Loco and the Representation of Ethnicity in the Narrative of Oscar Acosta"
128. Smith, Jeanette C "Magic Realism in Rudolfo Anaya's Tortuga"
129. Smith, Larry "Rudolfo Anaya, Storyteller of the Southwest"
130. Smith, Roger "Modern Chicano Culture"
131. Smith, Leslie "SRSU Offers Class on Anaya in Spring"
132. Smolkin, Rachel "New Mexico's Shelf Life"
133. Somoza, Oscar U. "Hacia una Nueva Visión Espiritual en Bless Me Ultima"
134. Somoza, Oscar U. "Nueva Narrativa Chicana"
135. Sommers, Joseph "Critical Approaches to Chicano Literature"
136. Somoza, Oscar U. "Narrativa Chicana Contemporánea"
137. Somoza, Oscar U. – Review of Mexico and the United States: International Relations in the Humanities"
138. Sosa, Villegas Ruben "Rudolfo Anaya's Jalamanta Book Review"
139. Soto Monica "Albuquerque the Long Lost 'R'"
140. Soto Monica "Author Rudolfo Anaya Among those Honored"
141. Soto Monica "Return the Lost Consonant to Honor New Mexico"
142. Southwest Pieta – New Mexico Sun
143. Stasio, Marilyn – Crime
144. "Storytelling in a Silent land – Talk Before UNM Friends"
145. Sullivan, Carol "Anaya Encourages Young Writers"
146. Stavans, Ilan – Review of Albuquerque
147. Steinberg, David "Author Grows Into Own Tuxedo, Retirement"
148. Steinberg, David "Lighting the Way"
149. Steinberg, David "Scholar Here From Siberia To Research Anaya's Books"
150. Steinberg, David "Radio Show Wins Gabriel"
151. Steinberg, David "Weathering Life's Changes"
152. Steinberg, Sybil – Albuquerque
153. Steinbert, Sybil "Jalamanta: A Message from the Desert"
154. Sumrall, Amber Coverdale and Vecchione, Patrice "Bless Me Father: Stories of a Catholic Childhood"