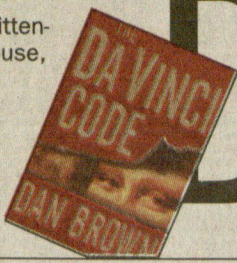


FICTION

1. "The Da Vinci Code." Dan Brown. Doubleday, \$24.95.
2. "Honeymoon." James Patterson and Howard Roughan. Little, Brown, \$27.95.
3. "The Rising." Tim LaHaye and Jerry B. Jenkins. Tyndale House, \$25.99.
4. "The Broker." John Grisham. Doubleday, \$27.95.
5. "With No One as Witness." Elizabeth George. Harper-Collins, \$26.95.
6. "Cold Service." Robert B. Parker. Putnam, \$24.95.
7. "Impossible." Danielle Steel. Delacorte, \$27.
8. "The Five People You Meet in Heaven." Mitch Albom. Hyperion, \$19.95.
9. "Prep." Curtis Sittenfeld. Random House, \$21.95.
10. "Vanishing Acts." Jodi Picoult. Atria, \$25.



BOOKS

NONFICTION

1. "The Purpose-Driven Life." Rick Warren. Zondervan, \$19.99.
2. "A Deadly Game: The Untold Story of the Scott Peterson Investigation." Catherine Crier with Cole Thompson. Regan-Books, \$27.95.
3. "Your Best Life Now: 7 Steps to Living at Your Full Potential." Joel Osteen. Warner Faith, \$19.95.
4. "Blood Brother: 33 Reasons My Brother Scott Peterson is Guilty." Anne Bird. ReganBooks, \$25.95.
5. "Blink: The Power of Thinking Without Thinking." Malcolm Gladwell. Little, Brown, \$25.95.
6. "Conspiracy of Fools." Kurt Eichenwald. Broadway, \$26.
7. "Don't Kiss Them Good-Bye." Allison DuBois. Fireside, \$23.
8. "Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball Got Big." Jose Canseco. ReganBooks, \$25.95.
9. "French Women Don't Get Fat: The Secret of Eating for Pleasure." Mireille Guiliano. Knopf, \$22.
10. "The Money Book for the Young, Fabulous and Broke." Suze Orman. Riverhead, \$24.95.

NOTABLE QUOTE: "He easily weighs 300 pounds, has flyaway gray hair, and fists the size of Easter hams."

"VANISHING ACTS" BY JODI PICOULT

Treasured Titles

In the market for a rare read? Antiquarian Book Fair hits the shelves this week

BY DAVID STEINBERG
Journal Staff Writer

In the market for a copy of Rudolfo Anaya's famous novel "Bless Me Ultima"? You could probably buy a trade paperback copy of it new at most bookstores for \$14.

But Mark Holmen is selling a copy of it ... are you ready for this ... for \$3,500.

Holmen's copy — a signed first edition hardback with a dust jacket — is from a small printing of Anaya's book that Holmen bought for \$1,000 some years ago.

A local dealer in rare and out-of-print books, he is selling his copy of "Bless Me Ultima" at next weekend's 14th Albuquerque Antiquarian Book Fair.

"It's in very, very good condition," Holmen said. "I bought it from another book dealer quite a few years ago with the thought that it could only go up in value.

"Maybe 500 were printed in cloth. ... Most of the (copies in cloth) went to libraries and are well worn and have library stamps in them, card pockets, binders' tape on the spine."

Holmen said he'll be bringing about 1,000 titles to sell at the fair. They'll be stacked on shelves on three 6-foot-long tables.

He's one of some 30 dealers in used, out-of-print books and other collectibles (e.g. maps, photographs, prints) taking part in what is billed as New Mexico's oldest and largest antiquarian event. Holmen, doing business as Bookmark, has been buying and selling books at the fair since 1993.

By day, Holmen is a commodity

If you go

WHAT: 14th Albuquerque Antiquarian Book Fair

WHEN: 5-9 p.m. Friday, April 1, and 10 a.m.-4 p.m. Saturday, April 2

WHERE: UNM Continuing Education Center, 1634 University NE (at Indian School)

HOW MUCH: \$6 admission for both days or \$2 Saturday only

futures broker with John Stewart Inc. in Albuquerque. He got into the book business as a collector, which he still is, "though when the price (of a book) gets high enough I put it out for sale. I let them age, like good wine."

Holmen specializes in American military history and out-of-print books on the history of the American Southwest, particularly New Mexico and Albuquerque. "But I also have a scattering of other things — a fair selection of children's books, a lot might be first editions or with a particular illustrator. Often in children's books the illustrator is as important as the authorship," he said.

The Maxwell Museum Association sponsors the book fair. All proceeds benefit the archives and library of UNM's Maxwell Museum of Anthropology. Proceeds come from fair admissions, exhibit rental space, sales of donated books and a Friday silent auction of surplus and donated books.

An all-volunteer force led by Alan Shalette operates the book fair. "It's a major volunteering success," noted Garth Bawden, director of the Maxwell Museum.



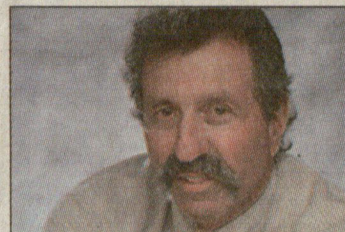
JACOB PRITCHARD/JOURNAL

Mark Holmen, a collector and dealer in rare and out-of-print books, will be a seller at next weekend's 14th Albuquerque Antiquarian Book Fair.

Fourteenth Albuquerque Antiquarian BOOK FAIR

Friday, April 1 & Saturday, April 2, 2005

DAVID STEINBERG



Of the Journal

Get medieval during UNM's spring talks

Mary Baine Campbell gives the opening talk at 4 p.m. Monday, March 28, in the UNM Institute for Medieval Studies 20th annual spring lecture series.

Campbell's talk is about how an expanding environment changed Europe's writers and readers. She is professor of English and American literature at Brandeis.

Here are the other lectures in the series, which is titled "Medieval Journeys: Pilgrims, Crusaders and Explorers."

■ **George D. Greenia**, "Pilgrims at Prayer: The Search for Medieval Spirituality," 7 p.m. Monday. Greenia co-founded the College of William & Mary's Program in Medieval and Renaissance Studies.

■ **Greenia**, "Preying Upon Pilgrims: Criminals among the Holy," 4 p.m. Tuesday, March 29.

■ **Edward Peters**, "Crusaders and Pilgrims in Motion, 1096-1291," 7 p.m. Tuesday. Peters is a history professor at the University of Pennsylvania.

■ **Thomas F. Madden**, "Medieval and Modern Perspectives on the Crusader Conquest of Constantinople in 1204," 4 p.m. Wednesday. Madden is professor of medieval history at St. Louis University.

■ **Campbell**, "Asia, Africa, Abyssinia: Writing the Land of Prester John," 7 p.m. Wednesday.

■ **Derek Pearsall**, "Chaucer's Pilgrims," 7 p.m. Thursday, March 31. Pearsall was Gurney Professor of English Literature at Harvard.

Lectures are in UNM's Woodward Hall 101 and are free and open to the public.

AWARD WINNERS: Native American author Leslie Marmon Silko and her father, photographer Lee Marmon, will receive awards Friday, April 1, from the Mountains & Plains Booksellers Association. Silko, a poet and fiction writer, will receive the MPBA's "Spirit of the West" Literary Achievement Award. It's given to an author whose body of work captures the spirit of the region. Marmon of Laguna Pueblo will receive the regional book award in the "Arts" category for "The Pueblo Imagination: Landscape and Memory in the Photography of Lee Marmon."

MORE AWARD WINNERS: The Publishers Association of the West have honored two books published by New Mexico Magazine.

Steve Larese's "The Best Recipes from New Mexico B&Bs" won runner-up in the Best How-To category. And Barbara Vogt Mallery's "Bailing Wire & Gamuza: The True Story of a Family Ranch near Ramah (1905-1986)" won two runner-up awards for Best Illustrated Book and for Best Cover Design. Mallery's was also the top book — picked by the most panelists on its Top Ten list — of the Tucson/Pima Public Library's Southwest Books of the Year for 2004. Betsy Brodsky designed the books.

HERE AND THERE: Best-selling author Elizabeth Buchan discusses her new novel "Everything She Thought She Wanted" at a tea-and-scones reception at 3 p.m. Saturday, April 2, at Bookworks, 4022 Rio Grande NW. Those interested should call 344-8139 to reserve a space. ... Poets Richard Oyama, Dodici Azpadu, Maisha Baton and Greta Pullen read from their work at 7 p.m. Friday, April 1, Siringitu Café, 1501 Mountain NW. ... Sharon Niederman signs her debut novel "Return to Abo" 1 p.m. Saturday, April 2, at Barnes & Noble, Coronado Shopping Center. ... Dirk Gibson discusses "Clues from Killers: Serial Murder and Crime Scene Messages" 7 p.m. Thursday, March 31, Bound to be Read, Far North Shopping Center. ... Sean Murphy reads from his new novel "The Time of New Weather" 7 p.m. Friday, April 1 in Acoma A&B of UNM's Student Union Building.

Writer's 'Hard Truth' located in Rockies

"Hard Truth" by Nevada Barr

G.P. Putnam's Sons, \$24.95, 324 pp.

BY DAVID STEINBERG
Journal Staff Writer

If Nevada Barr, a former park ranger, hasn't worked at the national parks she's written about, she's made sure to visit them to background her mysteries.

Barr's latest novel is "Hard Truth," which is set in Rocky Mountain National Park in Colorado.

Barr didn't work at Rocky Mountain during her eight years as a ranger, but she had made quick sightseeing trips through the park on her way to see family in California.

"Finally I went out there and it was great," Barr said by phone from Jackson, Miss.

"Hard Truth" is the 13th mystery with protagonist Anna Pigeon.

Pigeon is transferred to Rocky Mountain as district ranger where she learns that three girls have disappeared during a religious retreat. A month later two of the girls, scared and traumatized, show up in dirty underwear but recall nothing of their ordeal.

Pigeon begins to snoop around and learns of a secretive religious sect that may be responsible for the slaughter of small animals and the girls' fears.

Barr said she had to leave the Park Service because of the success of her novels.

"It wasn't too much to be a ranger and write. But to be a ranger and promote (the books) ... well, first I was gone a week, then two and then six. Then the district



✳ Nevada Barr signs, discusses "Hard Truth" 7 p.m. Wednesday, March 30, at Barnes & Noble in the Coronado Shopping Center.

ranger is looking at you askance," she said.

She quit in 1996 after having worked at Guadalupe National Park in Texas, Isle Royale National Park in Michigan, Mesa Verde National Park in Colorado and the Natchez Trace Parkway in Mississippi.

Barr said her next novel won't feature Pigeon. It's a stand-alone thriller set in Seattle and New Orleans.

"The protagonist is a woman about 42 years old, an actress with the Seattle Rep. At the beginning of the book she goes out in the middle of the night for cough medicine. And when she comes back her kids are gone, her husband is gone. She goes to the neighbors to call the police and her house blows up," she said.

"So we start out there and it kind of gets churned into the seamier side of the sex trade."

As part of her preparation, Barr went to sex clubs and strip joints in New Orleans, where she now lives.

Thinking how to give the novel a dangerous, tone, she went to some of those joints in New Orleans. "I thought they're either stupid or a little sad," she said.

Girl's voice leads author to 'Vanishing'

"Vanishing Acts" by Jodi Picoult

Atria Books, \$25, 418 pp.

BY DAVID STEINBERG
Journal Staff Writer

Jodi Picoult's best-selling novels have tackled such tough topical subjects as euthanasia, teen suicide and, in her last book, "My Sister's Keeper," about the moral issues of genetic planning.

Picoult's newest and 12th novel, "Vanishing Acts," is about a young woman named Delia who is haunted by unanswered questions about her past. She had thought her father had taken her to New Hampshire after the death of her mother. What in fact happened was that her father had kidnapped her. And her mother is still alive.

"There's nothing scarier to a parent than having your child taken away from you. This is taking that fear to the Nth degree," Picoult said by phone from Chicago, where she was promoting the new book.

The story of "Vanishing Acts" came to her when she was starting to write a book on another subject.

"It was a good book but not the best thing I could have written at the time. I kept hearing this other voice in my head. That was Delia's voice saying, 'I was 6 years old the first time I disappeared,'" Picoult recalled.

"I wound up sitting down one day and writing 45 pages in her voice. I read it over and said, 'Oh, that's the book I'm supposed to write.'"

The new novel has been out only a few weeks and it's already hit best-seller lists. "Making The New York Times list is sort of a standard in publishing. I saw who was publishing (new books) this month and I



✳ Jodi Picoult signs, discusses "Vanishing Acts" at 5:30 p.m. Monday, March 28, Garcia Street Books, 376 Garcia St., Santa Fe and 7 p.m. Wednesday, March 30, Bound to be Read, Far North Shopping Center, San Mateo at Academy NE.

thought I didn't have a chance. To know that you're in the same league as (John) Grisham and Danielle Steel and James Patterson, you sit here going, 'It's just me.' It's very weird and very flattering and humbling," Picoult said.

A native of Nesconset, N.Y., Picoult received a bachelor's degree in creative writing from Princeton and a master's in education from Harvard.

Her first job was teaching eighth-grade English in Concord, Mass., but on her third day on the job she and the other new teachers were informed they'd only be working for one year because there was no money in the budget for them for the next school year.

"I knew I wasn't coming back. I married and got pregnant and had a baby," she said. "I finished the novel I was working on the year I was teaching, gave it to the agent whom I spent two years getting and she sold it in about three months. That was 'Songs of the Humped Back Whale.' It came out in 1992.

"I've either had a baby or a book, but I've seemed to work that out," Picoult said with a laugh.