

Anaya, Rudolfo

► LITERATURE

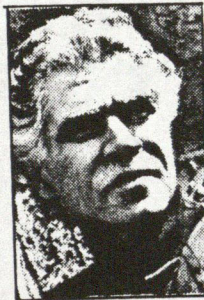
# Reading series to highlight Hispanic writer Rudolfo Anaya

- Spirituality is embedded in author Rudolfo Anaya's work.
- His 1972 'Bless Me, Ultima' is a classic novel dealing with Mexican-American culture.
- The author says he's awed and gratified by his role as godfather of Latino letters.

By RON GEORGE  
Caller-Times

It comes as no surprise to folks who have read his work that Rudolfo Anaya speaks with clarity about the personal spirituality he will bring to Corpus Christi this week.

"What I have found is what I call the Path of the Sun, a path of clarity, in which I hope I'm walking every day, consciously paying attention to people, to the Earth, to beauty - the kind of positive things we can share with each other.



Anaya

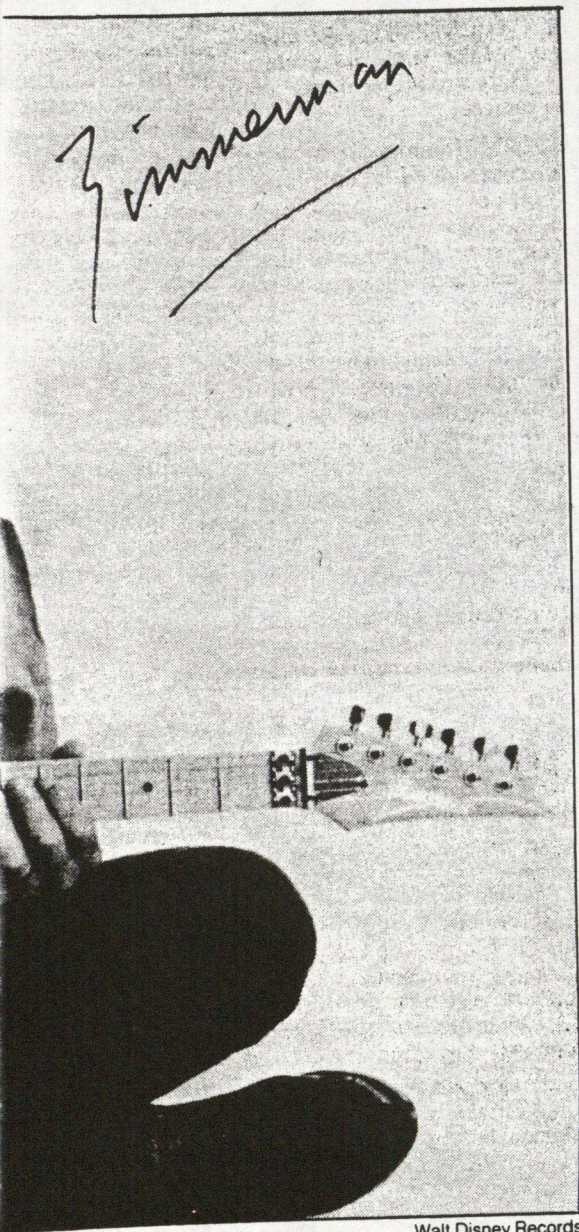
ers that describes not only us, but our evolution, our path."

Anaya is one of the best-known Mexican-American writer in the United States, author of "Bless Me, Ultima," published in 1972 by Quinto Sol Publications of Berkeley, Calif. The book has since seen 21 printings and sold more than 300,000 copies.

It's a coming-of-age story set in rural New Mexico after World War II, turning on a boy's relationship with an old *curandera* who heals bodies and souls with herbs and magic.

"I think all of my novels have reflected that sense of spirituality I have received from my family, my ancestors, from the world around me, not only from Catholic upbringing, but also from the indigenous world view that is so close to us in

Please see ANAYA/BS



Walt Disney Records

to 11 years old.

# LIVE

## Rock 'n' roll for preteens

Trey McCampbell, a vice president of American Bank who originated the Live Performance concert in 1987 when was on

Wednesday, ABC). This week's new episode has the guys - Dan (John Goodman), Fred (Michael O'Keefe) and Mark (Glenn Quinn) - doing some male bonding and sharing the secrets of their sexual histories. Roseanne, natch, has some biting remarks about their revelations.

- Of all of her 21 personae, I gotta say, this is the one I like best.



HBO

The real Roseanne makes a guest appearance on Garry Shandling's 'The Larry Sanders Show' at 9:30 p.m. Wednesday on HBO.

The Disney gig, he said, was lots of fun but required more touring than Taubman was willing to continue. By then, Craig and Louise Taubman had two children of their own - Noah and Abby.

Although he's not on the road as much, now, the pace of his work hasn't slackened much.



## ANAYA

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New Mexico and has so much to give us," Anaya said.

"So, I'm kind of a sponge when it comes to spiritual things, not only through reading, but through meeting people who seem to convey beautiful messages about life."

Anaya will speak and read from his works at 1 p.m. Thursday in Richardson Auditorium on the East Campus of Del Mar College and at 8:15 p.m. Friday in the auditorium of the Art Museum of South Texas, 1902 N. Shoreline Blvd.

Anaya's appearance is sponsored by the Corpus Christi Literary Reading Series, the Del Mar College Program for Ethnic Studies and Cultural Development and the Municipal Arts Commission of the city of Corpus Christi.

Anaya has been on the Literary Reading Series calendar for two years, said Corpus Christi author and series founder Jan Williams.

"He is taught in all of the Hispanic and Latin American literature courses in high schools and universities throughout the country, and has been for the past 20 years," Williams said.

The Laureate Program of the Cor-

pus Christi Independent School District will send 200 students to Anaya's appearance at Del Mar College, said Joe Wilson, a teacher of English, humanities and creative writing at King High School and a member of the Literary Reading Series board.

"I think it's going to be quite exciting. It will be an audience ready to hear. A number of kids have actually read 'Bless Me, Ultima,' and it will be a first for many kids to hear a writer they've actually read," Wilson said.

"In this particular case, the author is not just a great writer, but a cultural icon. I know that many teachers in town who have taught him are excited about seeing him, because he's the first Mexican-American writer to gain a bit of fame."

Anaya doesn't care much for being an icon.

"An icon is something you put on a shelf or hang on a wall," he said. "I'm moving fast, doing a lot of things, enjoying life tremendously, too much to be an icon, but certainly happy that people are reading my work."

"Ultima" is one of a trilogy of novels, including "Heart of Aztlan" completed in 1976, and "Tortuga" completed in 1979. The

author is making final revisions to a novel titled "Zia Summer" to be released next summer. Next spring, Warner Books will publish "The Anaya Reader," a collection of short stories, essays and novel excerpts. Anaya's play "Hay Compadre" is in production in Denver, Colo.

Anaya says he's just part of an ex-

plosion of Latino literature in America these days.

"There's a lot of work out there, and a lot of it is very good. I think it continues to fill out the picture of our community. A lot of it is more urban, and there are more women writers. I think people should look for it. It's interesting stuff."

- before -

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