

**21ST ASPEN**

*Writers'* **CONFERENCE • JUNE 8-14, 1997**

**Ron Carlson**

**Marcia Southwick**

**Gerald Stern**

**Valerie Miner**

**David Rieff**

**Jan Greenberg**

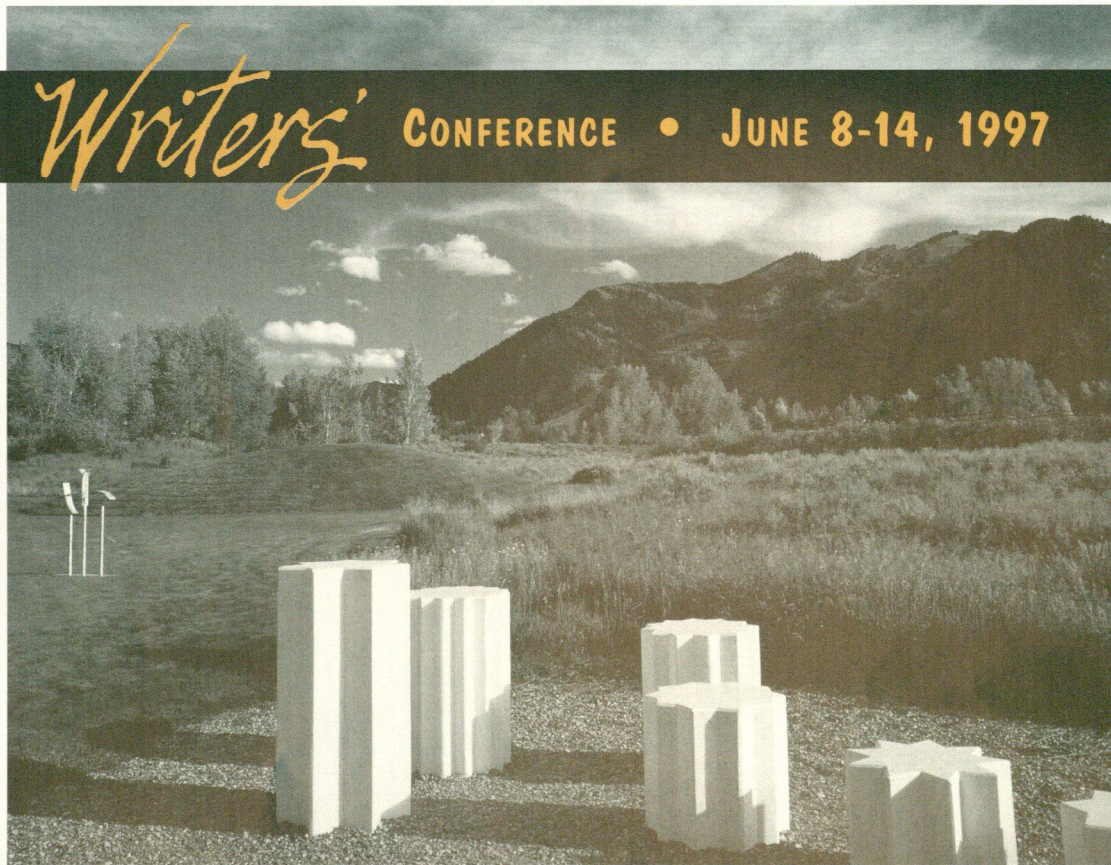
**Carol Houck Smith**

**George Nicholson**

**Andrea Barrett**

**Tom Auer**

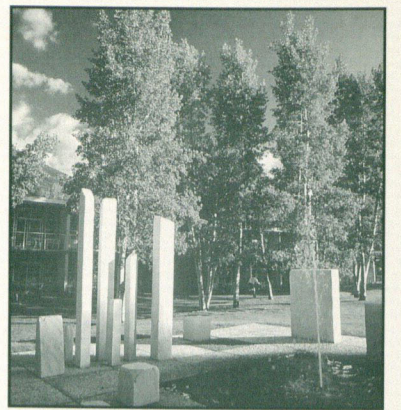
**Rudolfo Anaya**



Produced in association with The Aspen Institute

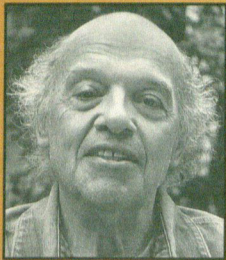
# 21ST ASPEN WRITERS' CONFERENCE

A 21-year literary tradition continues with the 1997 Aspen Writers' Conference. • Sponsored by the Aspen Writers' Foundation in association with The Aspen Institute, this summer's program offers small workshops in poetry, fiction, non-fiction and children's literature. • The Aspen Writers' Conference is one of the oldest and most respected literary programs in the country. • Faculty members are selected for their outstanding reputations as teachers as well as writers, and are committed to helping you develop your own eye, ear and voice. • We welcome talented writers at all levels of experience, and place a traditional emphasis on craft. • A balanced program — morning workshops, afternoon lectures, and evening readings — is interspersed with guest speakers, special events, and free time. • The daily pace is inspiring, supportive, and provides dynamic opportunities for exchange with fellow writers and for private concentration on your work.



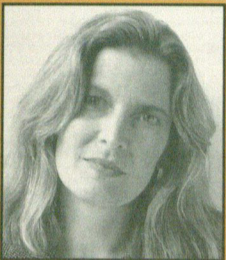
The Aspen Institute, Aspen Meadows campus

## POETRY



### Gerald Stern

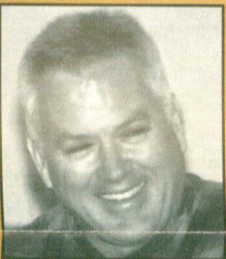
Gerald Stern is one of America's most distinguished poets. He is the author of more than 10 collections of poetry, including *Odd Mercy*, *Lucky Life*, *The Red Coal*, and *Paradise Poems*. He has taught and lectured at many universities, and is a past faculty member of the Aspen Writers' Conference. His awards and prizes include the Lamont Poetry Prize, The Guggenheim Fellowship, and several National Endowment for the Arts grants.



### Marcia Southwick

Marcia Southwick is the author of *Why The River Disappears*, *The Night Won't Save Anyone*, *Connecticut: Eight Poems*, and *Her Six Difficulties And His Small Mistakes*. Her work has appeared in several anthologies and magazines. She is the recipient of a National Endowment for the Arts Fellowship, and is a past faculty member of the Aspen Writers' Conference. She currently teaches creative writing at the University of New Mexico in Albuquerque.

## FICTION



### Ron Carlson

Ron Carlson is the author of five books of fiction: the story collections *The Hotel Eden*, *Plan B for the Middle Class*, *The News of the World*; and two novels, *Truants* and *Betrayed* by F. Scott Fitzgerald. His fiction has appeared in *Harper's*, *Gentleman's Quarterly*, *Esquire*, *Story* and dozens of other journals and anthologies. Carlson has been awarded an NEA Fellowship in Fiction as well as the 1993 *Ploughshares* Cohen Prize. He is currently a Professor of English at Arizona State University.



### Valerie Miner

Valerie Miner is an award-winning writer whose seven novels include *A Walking Fire*, *Blood Sisters*, *All Good Women*, *Winter's Edge*, *Movement*, and *Murder in the English Department*. Her work has appeared in *Ploughshares*, the *Michigan Quarterly*, *The Village Voice* and many other journals. Miner has received awards and fellowships from the Rockefeller Foundation, the NEA and the Heinz Foundation, among other sources. She is currently a Professor of English and Creative Writing at the University of Minnesota.

## NON-FICTION



### David Rieff

David Rieff is a widely published writer and journalist. His work covers a variety of subjects including international conflict, disaster, immigration and American politics. He is the author of four books: *Slaughterhouse: Bosnia and the Failure of the West*; *Going to Miami: Exiles, Tourists and Refugees in the New America*; *Los Angeles: Capital of the Third World*; and *The Exile: Cuba in the Heart of Miami*. He is a contributing editor to *The New Republic Magazine* and writes regularly for such publications as *The New Yorker*, *The New York Review of Books*, *The Los Angeles Times Book Review*, *Vanity Fair* and the *Washington Post*. He is currently writing a book on humanitarian aid.

## CHILDREN'S LITERATURE



### Jan Greenberg

Jan Greenberg is the award-winning author of 10 books for young readers. Her novel *No Dragons To Slay* was an ALA Best Book, and her *American Eye* series on twentieth century art received the IRA Teachers' Choice Award and an ALA Notable Books Award. She teaches creative writing at Webster University in St. Louis, Missouri and conducts workshops at writers' conferences throughout the country.

### ■ The Conference:

The 1997 Aspen Writers' Conference begins Sunday, June 8 with an opening reception at The Aspen Institute, Aspen Meadows campus in Aspen. All workshops, lectures, readings and special events will be held at this location. The Conference concludes on Saturday, June 14. The final workshop ends Friday at noon.

### ■ Application & Workshop Material:

Enrollment is limited. Please see application for details on how to apply. Please submit your Conference Workshop Material no later than May 1, 1997. Since no other work will be discussed during the Conference, we suggest you send work-in-progress that you consider needs attention. POETS: Up to eight pages. FICTION, NON-FICTION & CHILDREN'S LITERATURE: Up to 20 pages.

### ■ Tuition & Audit Fees:

Tuition for the Aspen Writers' Conference is \$495. For those who cannot attend daily workshops, audit passes are available for \$125/week and include admission to afternoon lectures, evening readings, and selected special events only.

### ■ Lodging:

Convenient on-campus accommodations are available for Conference participants at The Aspen Institute, Aspen Meadows. Rooms are equipped with queen-size beds, a comfortable study area, and wet bar, as well as access to the swimming pool, health club, restaurant and other amenities. Shared rooms are \$360/six nights (or \$60/night); private rooms are \$510/six nights (or \$85/night). Please note that we cannot guarantee housing at the Aspen Meadows after April 20, 1997.

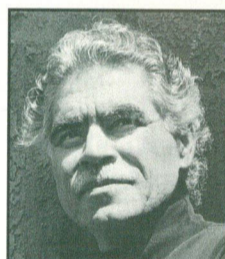
### ■ Scholarships:

A small number of half-tuition (\$250) scholarships are offered each year dependent upon available funds. These scholarships will be awarded to those who indicate financial need and whose work demonstrates commitment and promise. To apply, please include a letter explaining your financial need.

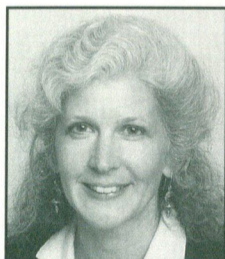
### ■ Special Thanks:

The 1997 Aspen Writers' Conference is sponsored by the Aspen Writers' Foundation in association with The Aspen Institute, and with the generous support of The City of Aspen, The Colorado Council on the Arts, The John D. and Catherine T. MacArthur Foundation, and the wonderful friends and supporters of the Aspen Writers' Foundation.

## GUEST SPEAKERS



■ **Rudolfo Anaya** is an award-winning author, editor, playwright and teacher. He has written more than 20 books including: *Rio Grande Fall*; *Jalamanta*, *A Message From the Desert*; *Maya's Children*; and *Zia Summer*. He is an associate editor for *The American Book Review* and a contributing editor for *The Americas Review*. His many awards include an Excellence in the Humanities Award from the New Mexico Endowment for the Humanities and a PEN-West Award for Fiction for *Albuquerque*. He is currently a Professor Emeritus at the University of New Mexico.



■ **Andrea Barrett** is winner of the 1996 National Book Award for Fiction for her collection of short stories, *Ship Fever*. She is also the author of the novels *Lucid Stars*, *Secret Harmonies*, *The Middle Kingdom*, and *The Forms of Water*. Her stories have appeared in *Mademoiselle*, *Story*, and many other magazines, as well as in the anthologies *American Voices: Best Short Fiction by Contemporary Authors* and *Best American Short Stories, 1995*. She has received a fellowship from the NEA and currently teaches in the MFA Program for Writers at Warren Wilson College.

■ **Tom Auer** is the publisher and editor in chief of *The Bloomsbury Review*, a Book Magazine published in Denver and distributed nationally and internationally. He has worked as a freelance writer and editor and has edited a variety of trade and consumer publications over the past 20 years. He is currently writing a biography of the late poet and publisher, Alan Swallow, founder of Swallow Press and other imprints. In 1996 he received the Jack D. Rittenhouse Award from the Rocky Mountain Book Publishers Association for "outstanding contributions to publishing in the West."

■ **George Nicholson** is a senior agent with Sterling Lord Literistic, Inc., which represents some 500 writers. During his exceptional career, he has worked as an editor and publisher for companies such as Dell/Delacorte/Doubleday Books, Holt, Rinehart and Winston, and Viking Press. He is known as a leader in children's book publishing and is widely credited with generating the explosion in children's paperback publishing.

■ **Carol Houck Smith** is an editor at large at W. W. Norton, where she specializes in literary and general non-fiction. Authors with whom she has worked include Pam Houston, Rick Bass, Charles Baxter, Ron Carlson, Haynes Johnson, and Andrea Barrett. Among poets, she has been editor for Gerald Stern, Rita Dove, Maxine Kumin, Ellen Bryant Voigt, and Stanley Kunitz. She is a trustee of *Ploughshares*, a former board member of the Associated Writing Programs, and a member of the advisory board of Writers at Work, the Park City, Utah, writers' conference. Prior to becoming editor at large, she was an editor and vice president in the trade department at W.W. Norton.

## ASPEN...

Aspen has long been an inspiration to cultural, intellectual and creative activities, including the literary arts. • In the mid-1940s, Walter and Elizabeth Paepcke began to bring the world's intellectual leaders to Aspen during the summer. • Herbert Bayer, Thornton Wilder, Mortimer Adler, and Albert Schweitzer were early participants in the Paepcke vision of making Aspen a place to exercise mind, body and spirit. • Since the 1970s, the Aspen Writers' Conference has continued this literary and intellectual tradition by bringing to Aspen such talented writers as Margaret Atwood, John Irving, Derek Walcott, Charles Simic, Cyra McFadden, Ed Hirsch, Jane Smiley, Joseph Brodsky, David Guterson, Carolyn Forché and many others. • In addition to Aspen's rich cultural and intellectual life, hiking trails, bicycling, swimming, tennis, golf, horseback riding, fishing, rafting, climbing and ballooning are all readily available. • We invite you to experience the cultural, recreational and intellectual sides of our world-famous mining town and resort at the 1997 Aspen Writers' Conference, June 8-14, at The Aspen Institute, Aspen Meadows campus in Aspen.

## APPLICATION

Enrollment is limited; you must apply by April 20, 1997 to guarantee housing. Please apply by submitting typed copies of your best work — published or unpublished. **POETS:** no more than five pages; **FICTION, NON-FICTION & CHILDREN'S LITERATURE:** no more than 10 pages. This work will serve as your application to the Aspen Writers' Conference only. After acceptance you will be asked to submit your Conference Workshop Material (details inside). All applicants should include a brief cover letter along with the completed application form and a check for tuition. Your place is not reserved until we receive your full tuition fee of \$495. This amount is refundable if you are not accepted.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

I would like to participate in the following workshop:

\_\_\_\_\_ Poetry    \_\_\_\_\_ Fiction    \_\_\_\_\_ Non-Fiction    \_\_\_\_\_ Children's Literature

I would like to study with (number first and second choices please\*):

• **POETRY:** \_\_\_\_\_ Gerald Stern    \_\_\_\_\_ Marcia Southwick

• **FICTION:** \_\_\_\_\_ Ron Carlson    \_\_\_\_\_ Valerie Miner

• **NON-FICTION:** \_\_\_\_\_ David Rieff

• **CHILDREN'S LITERATURE:** \_\_\_\_\_ Jan Greenberg

(\*Note: The earlier you apply, the more likely you are to be able to participate in the workshop of your choice.)

\_\_\_\_\_ I will find my own accommodations.

\_\_\_\_\_ I will need housing and I would like\*:

\_\_\_\_\_ Shared room (\$360/six nights)    \_\_\_\_\_ Private room (\$510/six nights)

(\*Note: We cannot guarantee housing at the Aspen Meadows after April 20, 1997.)

Please fill in application form clearly and mail along with: 1) Application work; 2) A cover letter; 3) Tuition check made payable to the Aspen Writers' Foundation (unless applying for a scholarship). Mail to:

**The Aspen Writers' Conference • Box 7726 • Aspen, CO 81612**  
**(970) 925-3122 or (800) 925-2526**

Fax: (970) 920-5700 • email: [Aspenwrite@aol.com](mailto:Aspenwrite@aol.com)

ASPEN

*Writers'*

FOUNDATION

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