

Anaya, Rudolfo Theater & plays

La Casa Teatro  
and  
the Center for Regional Studies  
present



# Ay, Compadre!

By Rudolfo Anaya

*Directed by Cecelia Aragón*

Thursday thru Saturday  
July 20 - 22, 8:00 p.m.  
Sunday Matinee  
July 23, 2:00 p.m.

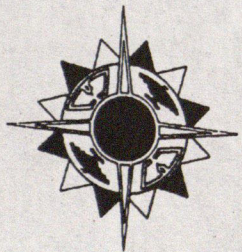
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# Ay, Compadre!



**Time**  
The present.

**Setting**  
A southwestern city.  
The home and kitchen of Linda and Daniel

**Act I**  
One summer evening. Daniel and Linda are  
entertaining their compadres, Iggy and Helen.

**Intermission**  
10 minutes

**Act II**  
One hour later, in Linda and Daniel's kitchen.

### Cast

Linda .....	Lenore Armijo
Iggy .....	Vic Silva
Daniel .....	Carlos H. Villegas
Helen .....	Reyna Luna
Steven .....	James R. Chavez
Ashley .....	K. Bartlit
Technical Crew .....	Duane Humeystewa, Pedro Garcia, Allen Anderson, Cazzie Luz, Juliane Roybal, Rafael Rodriguez, Duane Koyawena
Stage Manager .....	K. Bartlit



## Biographies

### Lenore Armijo - Linda

Lenore attended the University of New Mexico with a major in Geography and a concentration in Drama, Dance and Mexican Guitar. She has also studied flamenco dance. She began performing in the 1970's and her credits include work for Fiesta Artistica, Hispanic Cultural Institute and the State Penitentiary.

### K. Bartlit - Ashley

K., a native New Mexican, is an acting and voice teacher at the University of New Mexico. She has acted in a variety of venues; the Vortex Theatre, the Experimental Theatre, the Matchbox Theatre, and most recently, the Meteor.

### James R. Chavez - Steven

James has been involved with local theatre for a number of years. He has worked with Lost Tribe Productions, La Compania de Teatro de Albuquerque, and with La Casa Teatro. He recently was in Rudy Miera's "Dia de los Muertos."

### Pedro Garcia - Sound Designer

Pedro has been acting since he moved to New Mexico in 1987. He has appeared in many plays with La Compania de Teatro y el Teatro Popular Latino. He's been in two films, "Pain Flower," and "Mad Love ." Pedro can also be heard on Radio Lobo 97.7 on weekdays.



## Playwrite's Notes

A play should be bigger than life, so maybe my compadres and comadres represent something bigger than our daily existence. Not all compadres are putting the movida on their comadres, like Iggy. But Ignacio is bigger than life, full of drive and ambition, and he still thinks he's twenty. He's a macho who covers up his emotions, and yet deep inside he has a heart of gold.

I wrote the play as a comedy, but beneath the humor lurks a deep emotional issue that we seldom discuss. El cambio de los middle years. We feel young, we have ganas, but Mother Nature is insisting that we change our course in life. During this time, cariño is enough to sustain relationships, but the ugly macho doesn't know this. Don't be an ugly macho.


-- Rudolfo Anaya

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## Director's Notes

My culture is at the center of who I am, and always comes through in my work. One of many important family cultural practices that exists today is compadrazgo. "Ay, Compadre!" speaks about this Hispanic tradition of community and close friends who become like family. The characters discover they are changing and learn to accept that change in themselves and in their compadres.

My approach to theatre comes from a family concept of collaboration. Bringing family, close friends and the community into the creation of theatre makes the creative process more satisfying for everyone.

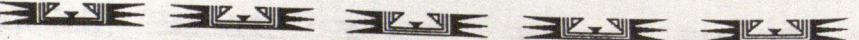
Focusing my own energies into theatre enhances my spiritual well being. From the experience of directing "Ay, Compadre!" I have learned that my own visions become more powerful when combined with the visions of my collaborators.

Mil Gracias y mucho besos to my family, Eugene Field Elementary, Ramon Flores, Brian Hansen, Kestutis Nakas, Jim Linnell, Rudolfo and Patricia Anaya, Lydia Ashanin Dulski, Michael Ashanin, Evangeline Quintana, Marge Armijo, the UNM Theatre Department, Rachel Medina-Mylan, Caroll Brown and Andaluz.

-- Cecilia Aragón

### About the Director...

Cecilia Aragón, better known as CiCi, has directed several children's plays. The most recent Chicano play she directed was "Dia de los Muertos" by Rudy Miera. She is the founder and president of La Casa Teatro, and will complete her Masters Degree in Directing and Theatre Education at the University of New Mexico in May 1996. In the spring of 1996 she will direct a series of Chicana monologues.



## Biographies

### Duane Humejestewa - Set Designer/Lighting Designer

At the University of New Mexico Duane is majoring in Technical Theatre with an emphasis on set design. He has two years experience with the Rodey Theatre in technical production. Duane has also worked with Santa Fe Stages Company. He incorporates his Hopi heritage in his commitment to theatre.

### Reyna Luna - Helen

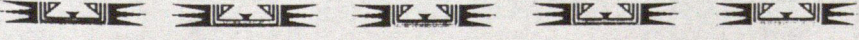
Reyna completed her Masters degree in counseling at the University of New Mexico in 1975. She is currently completing her training as a natural therapeutic specialist (sobadora). A native New Mexican, she has always supported community theatre and is looking forward to her debut on stage.

### Vic Silva - Iggy

Vic is a native New Mexican from Valencia. He has been a featured performer with La Zarzuela de Albuquerque for that company's last eight seasons. He has also performed with ACLOA, Opera Southwest, and Luke Caliente Productions. He has narrated productions by the Arthur Murray Dance Studios, and acted in radio plays produced by the Southwest Writers Workshop.

### Carlos Villegas - Daniel

Carlos is a third grade teacher at Eugene Field Elementary School. His hobbies include Mariachi, construction and theatre. He was one of the original members of La Compania de Teatro de Albuquerque. Some of his roles include: Cocoliche in "Titeres de Cachiporra," El Novio in "Bodas de Sangre," and San Jose in "El Sueño del Santero."



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Special thanks to the New Mexico Legislature for providing graduate fellowships. Mil Gracias to the Center for Regional Studies for supporting the arts and sponsoring this production of "Ay, Compadre!"