

Program
April 2, 2004

Welcome

Camila Alire,
Dean of Library Services

University Greetings

President Louis Caldera,
University of New Mexico

Testimonials

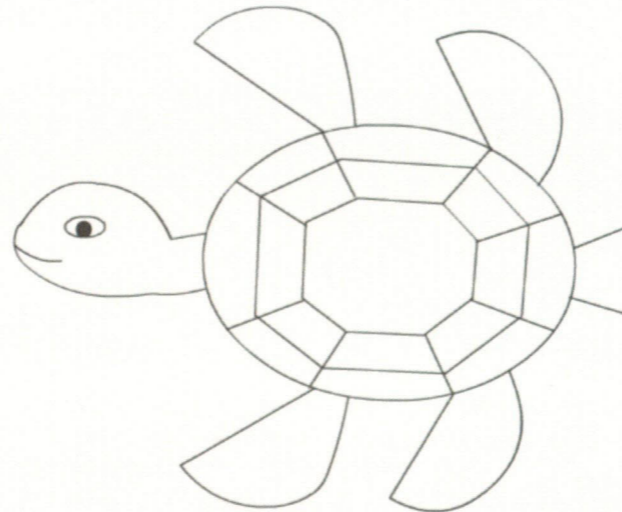
Vera Norwood,
Associate Dean of Arts & Sciences

Ana Baca,
Writer and former student of Rudolfo Anaya

Presentation of Award

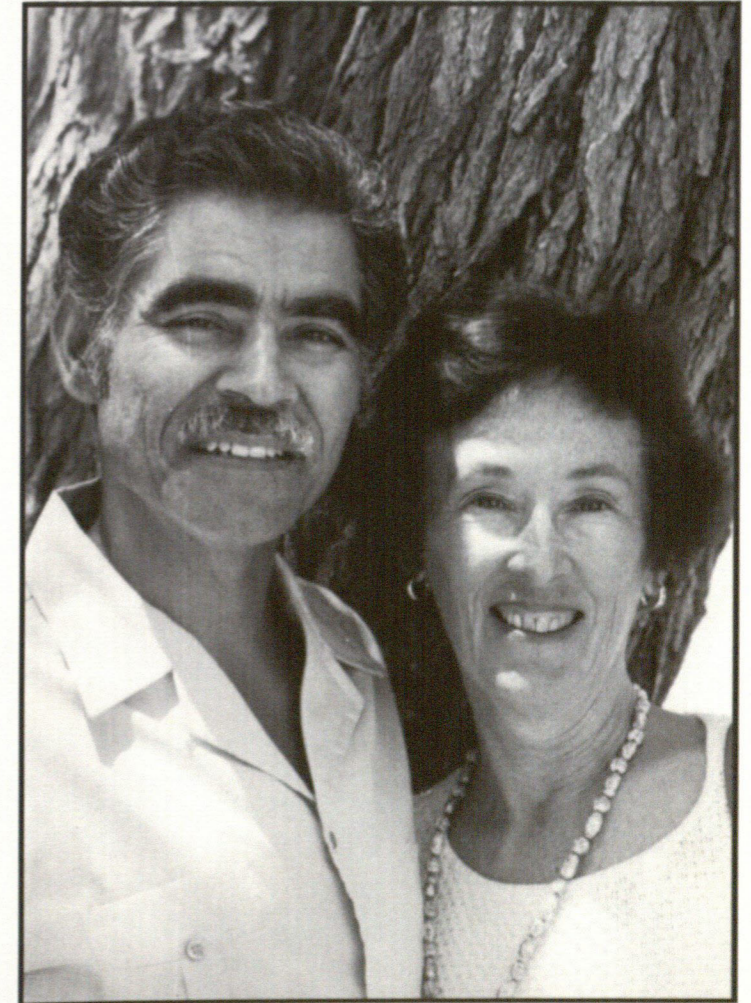
Camila Alire,
Dean of Library Services

Reception to Follow



UNM General Library
MSC05 3020
1 University of New Mexico
Albuquerque, NM, 87131-0001

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**RUDOLFO AND
PATRICIA ANAYA**



The University of New Mexico

Rudolfo and Patricia Anaya

Rudolfo Anaya and Patricia Lawless met while students in a literature class at the University of New Mexico and married in 1966. They have spent the past four decades dedicated to UNM and the transformation of Chicana/o literature. Rudolfo is a beloved author – regionally, nationally, and internationally. Patricia has been his editor and supporter through each article, story and book. Theirs is a marvelous and admirable partnership.

Patricia was raised in Elkhart, Kansas and moved to New Mexico to attend the University of New Mexico. She received her B.A. in Literature and her M.A. in Guidance and Counseling. Patricia worked as a teacher and counselor in the Albuquerque Public Schools for 24 years until her retirement in 1991. Patricia is also a writer, author of *Afternoon in Cuernavaca*, a collection of short stories, which was published in 1983.

Rudolfo grew up in rural New Mexico. Born in 1937, in the small village of Las Pasturas, New Mexico, he was the fifth of seven children. His family moved to the area near Santa Rosa when he was young and his first and best known novel *Bless Me, Ultima* deals in part with the collision of a farming culture with the more nomadic life of vaqueros or ranch hands. As a student in the English Department at the University of New Mexico, he earned a B.A. in 1963 and an M.A. in Literature in 1968. In 1972, he earned a second M.A. in Guidance and Counseling, also from UNM. After teaching in Albuquerque's public schools from 1963-1970, he became director of counseling at UNM and joined the English Department in 1974 where he remained until his retirement in 1993.

Rudolfo is known as the dean of Chicano writers, as his teaching and writing have impacted a generation of writers, literary scholars, students, and readers. His classic novel, *Bless Me, Ultima* was first published by Quinto Sol in 1972. *Bless Me, Ultima* was one of the first Chicano novels to receive broad critical recognition and acclaim, and it has been, to date, the most successful Chicano novel of its generation. Rudolfo's extraordinary and prolific work continued with *Heart of Atzlan*, *Tortuga*, *Jalamanta*, *Alburquerque*, *Zia Summer*, and *Rio Grande Fall*.

In 1972, Rudolfo Anaya was awarded the prestigious Premio Quinto Sol National Chicano Award. Thirty years later, President George W. Bush presented Rudolfo with the National Medal of Arts, the nation's most prominent honor bestowed upon a writer. Other awards that he has received include, the PEN Center West Award for Fiction, the Before Columbus Foundation American Book Award, New Mexico Governor's Award for Excellence and Achievement in Literature, the Mexican Medal of Friendship from the Mexican Consulate, a UNM Regents Professorship, the Regents Meritorious Service Medal, and in 2002 he was honored as a National Association of Chicana and Chicano Studies Scholar.

Patricia and Rudolfo have been long-time supporters of the University of New Mexico and the General Library. Investing in the University and its students, the Anayas founded *Premio Atzlán* in 1993. *Premio Atzlán* is a national literary prize, which was established for the purpose of encouraging and rewarding new Chicano and Chicana writers. A program that lasted five years, this literary honor has recognized the talents of Alicia Gaspar de Alba, Denise Chavez, Norma Cantu, Wendell Mayo, Pat Mora, Ronald Ruiz, and Sergio Troncoso.

The Anayas also established *Critica Nueva: Lectures on Chicana/o Literary Criticism*. The program brought in the foremost scholars in Chicana/o literary criticism to speak at the University. Starting this fall, *Premio Atzlán* and *Critica Nueva*, will both be reestablished by the General Library, and will be named in honor of Rudolfo and Patricia Anaya.

The greatest gift that a writer can bestow upon a library is the gift of his or her own writings. Rudolfo and Patricia recently entrusted the University of New Mexico's General Library with Rudolfo's entire manuscript collection, which now resides with the Center for Southwest Research/Special Collections among the works of other prominent politicians, artists and writers.

ESCRITURAS Y HOMENAJE:

RUDOLFO A. ANAYA

Escrituras y Homenaje: Rudolfo A. Anaya is an exhibit highlighting the writings of Rudolfo A. Anaya, as well as the honors he has received for his contributions to American literature. Books, articles, and colorful posters and flyers advertising Anaya's lectures, book releases, and performances of his plays are on display. Among the awards featured in the exhibit are the National Medal for Arts bestowed to Rudolfo by President Bush and the New Mexico Governor's Award for Literature.

The exhibit runs March 15 - August 31, 2004 in the Center for Southwest Research exhibit gallery, Zimmerman Library, University of New Mexico.