UIC Reading Series

Thursday, November 5, 1998

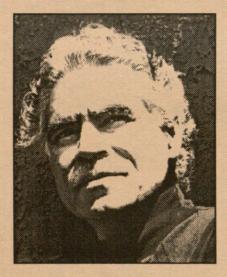
Rudolfo Anaya

1:00 p.m. Room 509-10 Chicago Circle Center 750 South Halsted

"One of the nation's foremost Chicano literary artists." - Denver Post

"The novelist most widely read in the Chicano community." - Earl Shorris, New York Times Book Review

Rudolfo Anaya has been crowned the father of Chicano literature in English. His novels include *Rio Grande Fall, Zia Summer,* and *The Anaya Reader,* which is an anthology of his essays, stories, and plays. *The Anaya Reader* has been praised as a collection short stories informed by dreams, steeped in a sense of



primal mystery, and imbued with folkloric beauty. His insightful essays chronicle the emergence of Chicano art and artists, reflect on the author's childhood and creative growth, and probe the significance of myths, legends, and symbols to cultural survival and homecoming. Anaya has earned the Premio Quinto Sol National Chicano Literary Award for his novel *Bless Me, Ultima*, the PEN Center West Award for Fiction for his novel *Albuquerque*, and the American Book Award from the Before Columbus Foundation for his novel *Tortuga*.

RRAG

Catered reception follows the reading.

Everyone is welcome!

TODAY!.
1:00p.M.



If you have a disability and need an accommodation in order to participate in this event, please call 312-413-5180 at least one week prior to the event.