

FAROLITOS FOR ABUELO

By Rudolfo Anaya
Illustrated by Edward Gonzales

FAROLITOS FOR ABUELO continues the story of the life of Luz and her grandfather, from **THE FAROLITOS OF CHRISTMAS**.

With the passing of the winter storms and the promise of spring in the air, Luz is eager to go fishing with Abuelo. While fishing, Abuelo dives into the frigid river to save a young boy from drowning, and soon after, dies of pneumonia.

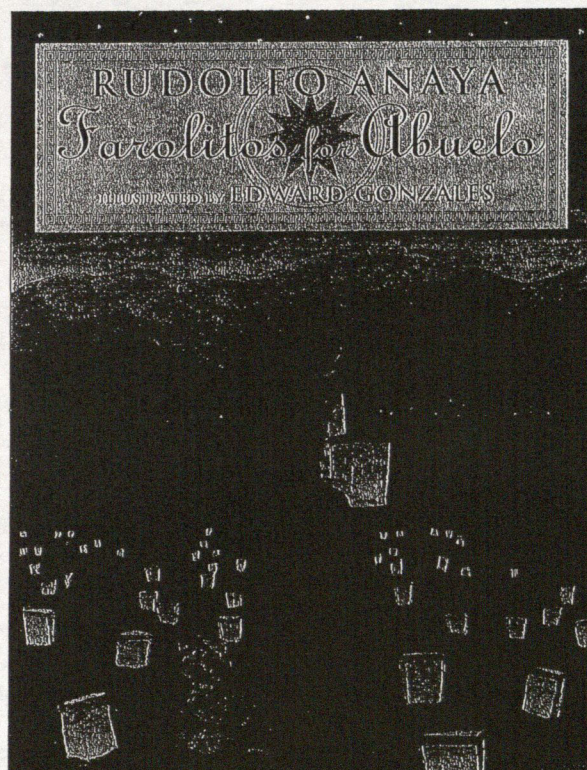
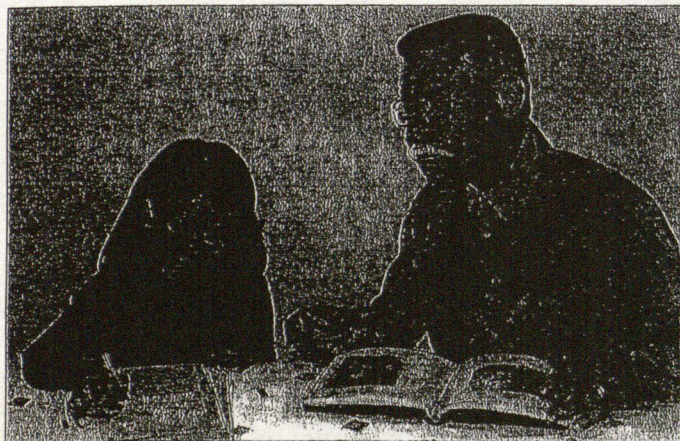
Luz bravely goes through the year keeping Abuelo's memory alive by planting and harvesting his garden as he taught her. And during her first Christmas without her abuelo, Luz carries on the tradition of lighting farolitos.

Advance praise for *Farolitos for Abuelo*:

"*Farolitos for Abuelo* beautifully affirms the traditions that illuminate both a comunidad and a young girl's life. A touching tale, lyrically punctuated with Spanish, and aglow with warmth and caring."—Julia Alvarez, author of *How the Garcia Girls Lost Their Accents* and *iYol!*

RUDOLFO ANAYA is Professor Emeritus at the University of New Mexico, where he taught Chicano literature and creative writing. Mr. Anaya has been the recipient of numerous honors and awards for his writing and is the winner of the Tomás Rivera Mexican-American Children's Book Award. He lives in Albuquerque, New Mexico.

EDWARD GONZALES is an artist and muralist who lives in Santa Fe, New Mexico. His artwork is well known for its depiction of the Chicano. Gonzales also illustrated *The Farolitos of Christmas*.



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See page 92 for

Rudolfo Anaya's

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The Farolitos of Christmas.