

ESSAYS ON ANAYA'S WORK

GREENWOOD  
HOMEABOUT  
GREENWOODNEWS &  
EVENTSCONTACT  
GREENWOODSHOPPING  
CART

QUICK SEARCH

Keyword

GO

ADVANCED SEARCH

BROWSE OUR TITLES

Select an Imprint or  
Category BelowALL GREENWOOD  
PRODUCTS

GREENWOOD PRESS

PRAEGER PUBLISHERS

RELATED SITES

GRANT SELECT

GREENWOOD  
ELECTRONIC MEDIACP SUBSCRIPTION  
PUBLICATIONS

HEINEMANN

LIBRARIES UNLIMITED

## ALL GREENWOOD PRODUCTS

**Rudolfo A. Anaya****A Critical Companion**

By Margarite Fernandez Olmos

Popular Contemporary Writers, Critical Companions to (ISSN: 1082-4979)

Greenwood Press. Westport, Conn. 1999. 176 pages

LC 99-17843. ISBN 0-313-30641-9. GR0641 \$39.95 (Reference Book)

Available (Status Information Updated 3/4/2004)

[Add to Shopping Cart](#)**\*\* Description \*\***

Rudolfo A. Anaya's seven novels can all be viewed in terms of the Chicano literary tradition though their rich texts have earned Anaya a place of respect in mainstream modern literature. Fernandez Olmos guides the reader through Anaya's literary world with clear signposts, illuminating the mythical, cultural, and linguistic complexities of his astounding stories. From his coming of age masterpiece *Bless Me, Ultima* (1972) to his most recent *Shaman Winter* (1999) Anaya's writing with its rich spiritual symbolism is brought down to earth and made accessible to the student reader by Fernandez Olmos insightful analysis. Each work devotes a chapter to each novel, enabling Fernandez Olmos to guide the reader through each, showing both the patterns and variations of literary devices in Anaya's works, and offering interesting alternative interpretations of Anaya's writing.

Fernandez Olmos presents a well-researched chapter on the life of Rudolfo Anaya, familiar to readers with his Hispanic cultural background which figures so prominently in his work. This chapter on Anaya and the Chicano literary tradition deepens the reader's understanding and appreciation of the writer's tremendous contributions. Fernandez Olmos then devotes a chapter to each of the novels, *Bless Me, Ultima*, *Heart of Aztlán*, *Tortuga*, and *Alberca*; detective novels, *Zia Summer* and *Rio Grande Fall*; and his modern-day parable *Jalisco*; *Message from the Desert*. Student readers and researchers will find the bibliography included includes reviews, criticisms, and other secondary sources to be very helpful.

"This refreshing take on Anaya's literature reflects a growing, and much needed, critical collection of work that is slowly being recognized as an incredible contribution to An

culture."

Western American

"Schools whose curriculum includes Anaya's works will certainly want to have this in analysis."

Reference for Students -- GaleGroup.co

### \*\* Table of Contents \*\*

- Series Foreword by Kathleen Gregory Klein
- The Life of Rudolfo A. Anaya
- Rudolfo Anaya and the Chicano Literary Tradition
- Bless Me, Ultima (1972)
- Heart of Aztlan (1976)
- Tortuga (1979)
- Albuquerque (1992)
- Zia Summer (1995)
- Rio Grande Fall (1996)
- Jalamanta: A Message from the Desert (1997)
- Bibliography
- Index

### \*\* Author \*\*

Margarite Fernandez Olmos is Professor of Modern Languages and Literatures at Baruch College of the City University of New York, where she teaches courses in Spanish and American Studies. She has coedited numerous volumes including *The Latino Reader: American Literary Tradition from 1542 To The Present* (1997) and *Remaking A Lost I: Short Stories From The Hispanic Caribbean* (1995) for which she was coeditor and translator and has written a wealth of articles for both Spanish and English language journals.

### Add to Shopping Cart

All rights reserved. Copyright © 1999-2001 Greenwood Publishing Group, Inc.  
88 Post Road West, Westport CT 06881, (203) 226-3571  
webmaster@greenwood.com